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BATTLE ROYALE
KOUSHUN TAKAMI & MASAYUKI TAGUCHI

BATTLE ROYALE

SHIRO IWA Junior High School - Grade 9/Class B - Student Roster

Boys: 21 - Girls: 21 - Total: 42

15: Noriko Nakagawa

8: Kayoko Kotohiki

1: Mizuho Inada

15: Shuuya Nanahara

8: Yoji Kuramoto

1: Yoshio Akamatsu

16: Yuka Nakagawa

9: Yuko Sakaki

2: Yukio Utsumi

16: Kazushi Niida

9: Hiroshi Kuronaga

2: Keita Iijima

17: Satomi Noda

10: Hirono Shimizu

3: Megumi Etou

17: Mitsuru Numai

10: Ryuhei Sasagawa

3: Tatsumichi Ooki

18: Fumiyo Fujiyoshi

11: Mitsuko Souma

4: Sakura Ogawai

18: Tadakatsu Hatagami

11: Hiroki Sugimura

4: Toshinori Oda

19: Chisato Matsui

12: Haruka Tanizawa

5: Izumi Kanai

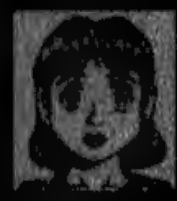
19: Shinji Mimura

12: Yutaka Sato

5: Shogo Kawada

20: Kaori Minami

13: Takako Chigusa

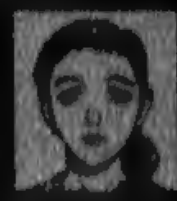

6: Yukiko Kitano

20: Kyoichi Motobuchi

13: Yuichiro Takiguchi

6: Kazuo Kiriyama

21: Yoshimi Yahagi


14: Mayumi Tendo

7: Yumiko Kusaka

21: Kazuhiko Yamamoto

14: Sho Tsukioka

7: Yoshitoki Kuninobu

BATTLE ROYALE

BY

KOUSHUN TAKAMI & MASAYUKI TAGUCHI

VOL. 9

TOKYOPOP®

HAMBURG // LONDON // LOS ANGELES // TOKYO

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BATTLE ROYALE

STORY THUS FAR

In the near future, a random class of 9th graders has been kidnapped, marooned on an island, and forced to compete on The Program, a popular reality show that requires its contestants to battle to the death.

If the remaining students have any hope, it would seem to lie with Shuuya Nanahara, the optimistic rock star with a plan to leave the island. Unfortunately, Shuuya's plan hit a slight snag in the form of a bullet wound delivered by the merciless Kazuo Kiriyama. Saved from certain doom by the martial arts master Hiroki Sugimura, Shuuya now lies at the brink of death in the care of a mysterious gang of heavily armed girls.

Hiroki, meanwhile, continues to search for his friend Kayoko Kotohiki. Hiroki plans to reunite with Shuuya's team as soon as he finds Kayoko, but with each passing hour, his desperation grows and his hope continues to dwindle. And, after his close run-ins with both Kiriyama and the lethal Mitsuko Souma, one must wonder how Hiroki intends to protect Kayoko at all, when he can't even protect himself.

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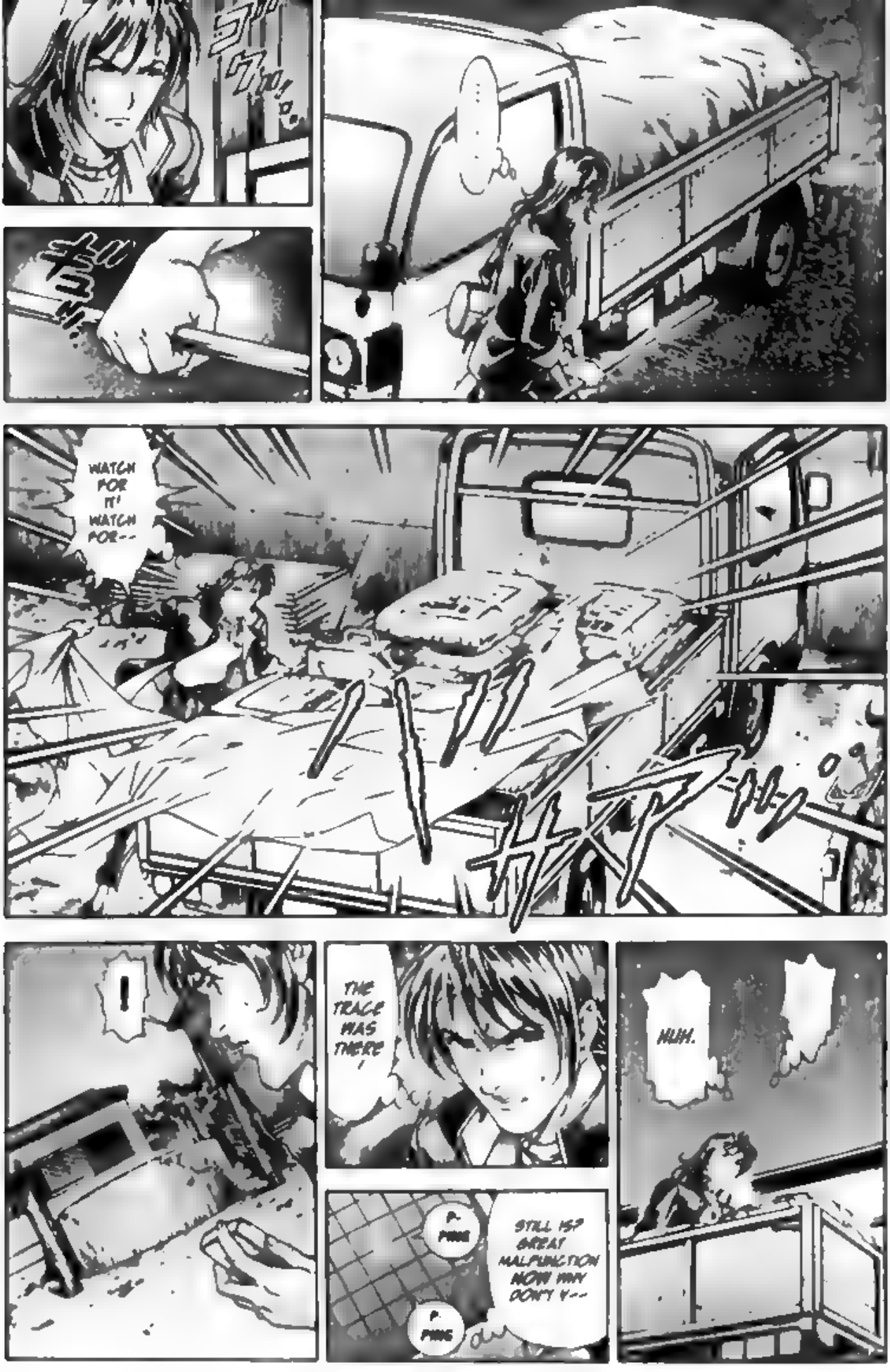
OKAY... E-4.
E-4... GOOD TILL FIVE A.M. THAT'S NOT MUCH TIME.
DAMN!
PING
PING

CHAPTER 51:The Well

EASY... WATCH FOR MOVE-MENT.
THAT LEAVES THE TRUCK.
THAT'S IT.
.....
P-PING
PING
PING
THE BACK BED...
.....

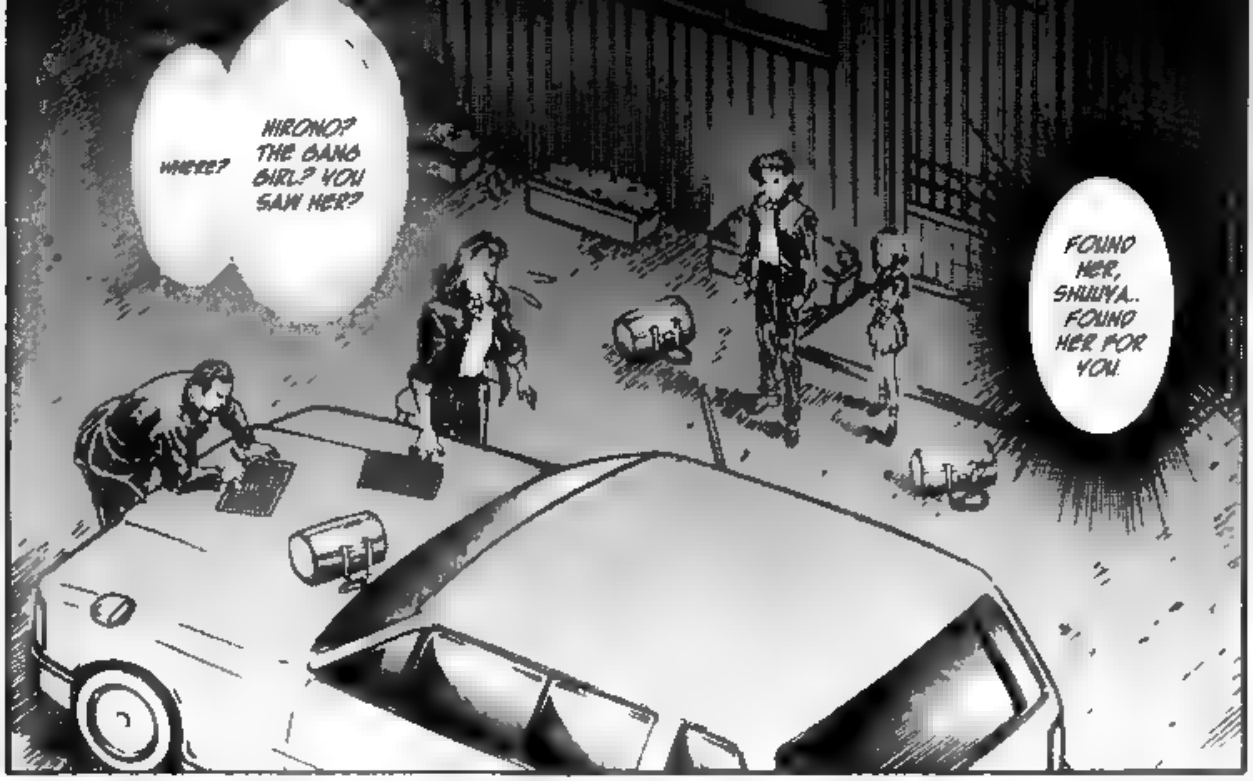

WATCH FOR IT! WATCH FOR--
I
THE TRACE WAS THERE!
P- PING
P- PING
STILL ISP GREAT MALFUNCTION NOW WHY DON'T Y--
HUH.

SHIT...
NO... THIS IS...
NO WAY. NO FUCKING WAY!

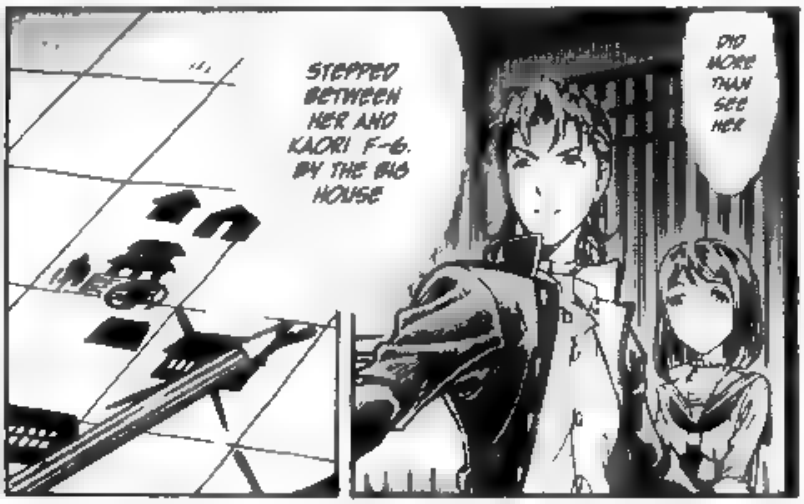
HUH... TOO DARK.
WORKS FOR ME OUT OF SIGHT, OUT OF..
ZZ-ZK
DAMN!
N-HUH!

PLEASE, GOD, NOT HER.
NO, NO...
PLEASE, NO.
DON'T LET IT BE KAYOKO!
NOT KAYO-KO.
NOT
AH!
ガクッ

HIRONO!
ガシッ
ゴゴゴゴ
...
WHO DID THIS?
...
ARE YOU OK?
...


WHERE?
HIRONO? THE GANG GIRL? YOU SAW HER?
FOUND HER, SHUUYA.. FOUND HER FOR YOU.

.....


STEPPED BETWEEN HER AND KAORI F-6. BY THE BIG HOUSE
DID MORE THAN SEE HER

IF YOU RUN ACROSS HER, TELL HER SHUUYA'S OFFER STILL STANDS. SHE'LL KNOW WHAT YOU MEAN.
TELL HER WE'RE LOOKING FOR HER

BUT HIRONO'S STILL OUT THERE. SHE TOOK A BULLET. I SAW SHE'S GONNA NEED HELP.
YEAH KAORI'S DEAD AND WE'RE NOT GONNA GO THERE RIGHT NOW, OKAY?

HER REAL FACE COMES OUT WHEN SHE SMILES.. Y'KNOW?
WHEN SHE SMILES. .
YOU'RE CRAZY
BUT GOOD CRAZY...I CAN RELATE TO THAT.
WHY?
HIRONO I'M SO SORRY SUCH AN UGLY DEATH
AN UGLY DEATH ...
DAMMIT
WHY ARE THEY KILLING EACH OTHER?!
CRACK
WHY?!
WHY ARE THEY PLAYING?!

ALL YOURS...
IF YOU LIKE, YOU CAN CALL ME TAKA.
I... I COULD HAVE... NOBODY DESERVED IT MORE. MITSUKO...

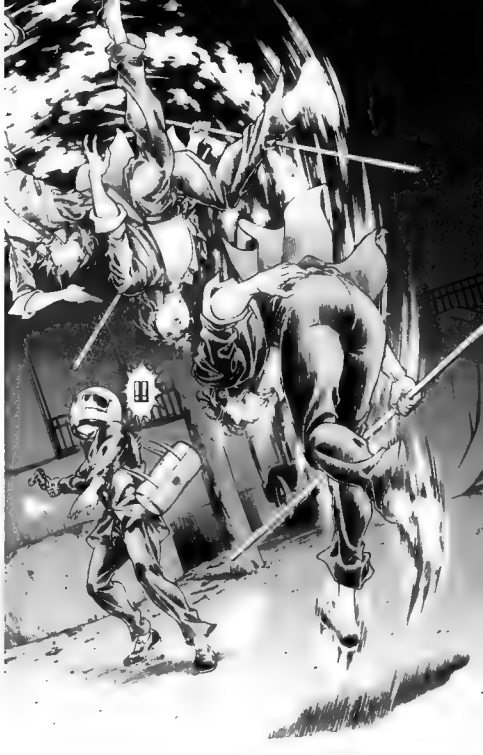
YOU'RE THE ODD ONE OUT HERE.
YOU JUST DON'T HAVE WHAT IT TAKES TO WIN.

NOBODY DESERVED IT MORE. SHE KILLED TAKAKO!
I..

HOW MANY MORE ARE DEAD BECAUSE I LET HER GO?! HIRONO? WAS SHE...?
MITSUKO... HOW MANY?
THEY'LL COME BACK! THEY'LL HAVE TO!
WHAT GOOD WILL I BE TO HER IF I CAN'T...IF I LET THEM GET AWAY?
.....
KAYOKO...
.....
.....
WHAT USE WILL I BE?
I WON'T LET THEM GET YOU. FROM NOW ON I DON'T LET THEM GET AWAY.
NO. NOT LIKE TAKAKO.
I QUITE AGREE
P- PING
P- PING
P- PING

ギュバッ
11

NEVER LET THEM GET AWAY...

HUH?
KI-YA!
ACK!

!!

METS
MY...
MY FINGER! YOU BROKE MY--
!!
GLK ...

HAK!

WETS
NO...
NO!
THIS ONE DOESN'T GET AWAY!

NO MORE VICTIMS!
I WASN'T... YOU WERE .. I'M NOT PLAYING!!
DON'T SHOOT! NO!
I DIDN'T KNOW IF YOU OH, GOD! YOU'RE PLAYING!
HE WAS PLAYING TOO!
HE WATCHED HER DROWN! HE PUSHED HER IN AND WATCHED HER DROWN AND.. OH, GOD! PLEASE DON'T KILL ME!
THEY ALL LIE!
DO IT! TAKE HIM OUT!
HUH!

HOW CAN YOU DO THIS TO US?! WE'RE CLASS-MATES!
I KNOW YOU, SUGIMURA! I KNOW YOU!!
NOT ME!
HOW CAN YOU DO THIS?! HOW CAN YOU PLAY THIS... THIS...
SHOOT HIM!
ヒカーン
SHOOT ...
ヒカーン
TAKE HIM DOWN!!
DON'T LISTEN.. ALL LIES...
IF YOU LET HIM GO, WILL HE BE THE ONE WHO KILLS KAYOKO?

TAKAKO...
WOULD I HAVE KILLED MITSUKO FOR YOU?
STILL A KID...
WOULD I HAVE DONE IT FOR YOU?
.....
I...
WH-HUH?
!?
MAYBE... MAYBE FOR YOU... FOR KAYOKO...
.....

MAYBE... ALWAYS "MAYBE"... ALWAYS A "MAYBE" TO HIDE THE TRUTH.
NO, I WOULDN'T I COULDN'T
I CAN'T. NOT FOR YOU. NOT FOR KAYOKO. NOT FOR MYSELF. GOD HELP ME, NOT EVEN FOR MYSELF.

BATTLE ROYALE

BATTLE ROYALE™ 9

KOUSHUN TAKAMI & MASAYUKI TAGUCHI

EXPLICIT CONTENT
PARENTAL ADVISORY
EXPLICIT CONTENT

ENGLISH ADAPTATION BY [illegible]

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Chapter 65:Toshinori Oda

I KNOW. IT DOESN'T MAKE SENSE TO ME EITHER.
..SYMBOLIZES THE INDIVIDUAL AS SUPPORTED BY AND SUPPORTING LIKE INDIVIDUALS PERSON AS PLURAL, SO TO SPEAK.
THERE ARE THOSE WHO BELIEVE THAT THE KANJI CHARAC TER FOR "PERSON"
MIND PABLUM FOR THE MASSES THE VULGAR WILL ALWAYS BE VULGAR "LIKE INDIVIDUALS"? I THINK NOT!
SUCH AN IDEAL ISTIC INTERPRE TATION
IT FLIES IN THE FACE OF REALITY, SACRIFICES HARD TRUTH TO SERVE MISGUIDED ALTRUISM.
ONLY TO THE EXTENT THAT THEY CAN PAY FOR THE SUPPORT ...
SUPPORT THE VULGAR MAS- SES? US?
THE PREFECTURE'S LARGEST FOOD WHOLESALER WEALTH DOESN'T BEGIN TO DESCRIBE IT.
ODA PRO- DUCE THAT'S US

MM-HMM.
BREATH-TAKING, SIR! TRULY BREATH-TAKING! THE LAD'S TALENT IS...
WORDS FAIL ME. YOU MUST BE SO PROUD AND RIGHTFULLY SO!
GENES WILL TELL, EH? GOT NOBUNAGA HERE TO SEE TO THE BUSINESS. GOT THE HEAD FOR IT. UH-HUH
TOSHINORI... TOSHILL CLASS UP THE JOINT, EH? GOT ME A VIRTUOSO, EH? EH?
SUCH TALENT FOR ONE SO YOUNG.
SO BEAUTIFUL, MASTER TOSHINORI
CLASS WILL TELL. ASK ME TO DEFINE "PERSON"
...I'LL TELL YOU. IT'S SIMPLE ENOUGH. A PERSON IS DEFINED BY HIS STATION. PERIOD!

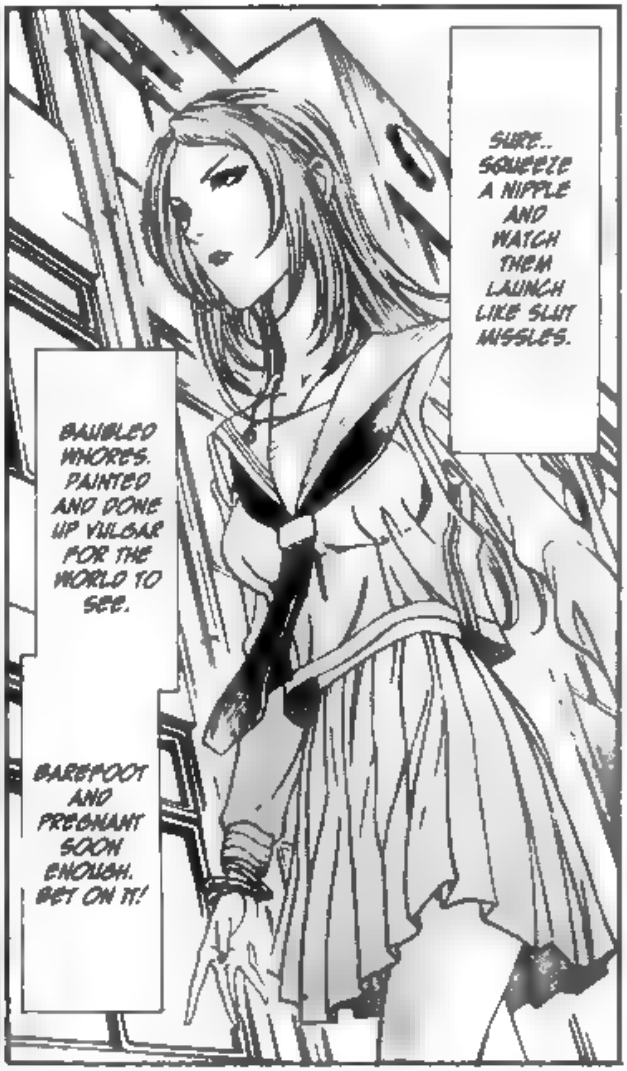
...AND THAT RIDICULOUSLY. HOW CAN SUCH AS WE BE ANYTHING MORE OR LESS THAN THE SCALE BY WHICH THEY MEASURE THEIR VULGARITY?

NOWHERE WAS THIS MORE APPARENT THAN AT SCHOOL.
3-B
HEH
THE RICH ASCEND, THE POOR DESCEND.
IT'S LUCK OF THE DRAW. LUCKY, LUCKY ME.
OF COURSE.
SOUNDS LIKE A PLAN.
AMID THE RUT-TING HERD.
PUBLIC SCHOOL
HUH.
MY FOLKS WON'T BE HOME TILL LATE. "WALK" ME HOME?
GOOD NEWS, YOJI.
"KNOW THE ENEMY." MY FATHER'S EXCUSE FOR CONSIGNING ME TO THIS HELL.
DOOFUS!
SORRY! I-I DIDN'T SORRY!
THIS MELTING POT OF ALL MANNER OF VULGARITY
I SAY "EGG," YOU HEAR "CHICKEN"?! DUMBASS FUCK!
WHAT TH' FUCK IS THIS, DOOFUS?! I SAID EGG SALAD! EGG SALAD!
WHAT'S THIS?! GOD-DAMMIT!
!!
ANIMALS.

THOSE ARE BEST AVOIDED...
THE VIOLENT ONES, AND THERE ARE ALWAYS VIOLENT ONES..
YEAH! MUSCLE! YEAH!
LET'S SEE IF THEY CAN BACK IT UP WITH MUSCLE! YEAH!
FUCKERS CAN SAY WHATEVER THEY WANT!
...UNTIL THEY'VE LEARNED TO SERVE THEIR BETTERS. AND THEY DO THE VIOLENT, THE WANTON...
THEY ALL LEARN. MONEY TALKS AND EVERYBODY WALKS.
BRING ON THE MAN MEAT
SWEET
PARTY HARDY. GOT THE TICKETS, MITSU FIVE-FINGER DISCOUNTED, DON'CHA KNOW?
HOW CAN THEY STAND IT?
DO THEY IMAGINE THEMSELVES DESIRABLE? IS THAT EVEN POSSIBLE?!
HUMAN PETRI DISHES.
ALL BODY MUSK AND CHEAP PERFUME AND CARNAL VULGARITY.
Kaff!

ONE TOUCH AWAY FROM SPREADING AND RUTTING LIKE MONKEYS, THE LOT OF THEM!
WHO DO THEY THINK THEY'RE KIDDING?
THERE'S ONLY SO MUCH BANNERS AND RIBBONS CAN DO TO HIDE THE FACT THAT IT'S A GYM AND NOT A BALLROOM. WHAT WE NEED...
EVERY-WHERE I TURN, VULGARITY PILED UPON VULGARITY EVEN THOSE WHO ASPIRE TO BETTER THAN THEIR STATION.

THEY DON'T WANT TOTAL STRANGERS MAKING ALL OF THEIR DECISIONS FOR THEM! HA!
GOT TO KEEP THE GUYS PANTING AFTER THEM. ALPHA MALES, MY ASS! EVER WONDER WHY THEY GIVE THEIR DICKS FUNNY NICKNAMES?
SURE ...
HIGH DEF! WAY COOL!


SURE.. SQUEEZE A NIPPLE AND WATCH THEM LAUNCH LIKE SLUT MISSLES.
BAUBLED WHORES. PAINTED AND DONE UP VULGAR FOR THE WORLD TO SEE.
BAREFOOT AND PREGNANT SOON ENOUGH. BET ON IT!

PENNY FOR YOUR THOUGHTS ?
!!
PRETTY BOYS AND PETTY SLATTERNS AND NO-ACCOUNT JOCKS AND HOODS... FUCK THE LOT OF THEM!
THEY'LL LEARN SOON ENOUGH. LEARN WHO REALLY CALLS THE SHOTS!
GRUH!
I DON'T DO "VULGAR."
YEAH, RIGHT. LIKE I'D EVER. NOT ME.
FUCK YOU RIGHT INTO A WHEEL-CHAIR. THAT'S WHAT I'D DO! WHAT ELSE ARE YOU GOOD FOR? EH? EH?!
JEEZ
WAY TO EMBAR-RASS A GUY
BUT ONLY BECAUSE YOU'RE SO CU-UTE!
OKAY... A NICKEL.
THAT'S A PENNY MORE THAN YOU'LL GET FOR THE HUMP TO COME, BITCH.
...THE MANNERS INTELLEC-TUALS...
...OR THE LIMP-WRISTED OTAKU...
THAT'S BEST LEFT TO THE MUSCLE BOUND LUM-MOXES
SUDEWA
10

AND THE DAY-DREAMERS VULGARITY ON PARADE!
THE DORKS. THE GEEKS
EVEN THE HOMOS WILL BE GIVEN THE CHANCE TO PLEASE THEIR MASTERS.
HOW RUDE
TSK
YES, SIR. NO, SIR RIGHT AWAY, SIR.
THEY'LL LEARN TO SERVE ALL OF THEM.
YOU... HOW CAN YOU JUSTIFY THIS?
...UNTIL THERE WAS NOTHING LEFT FOR US.
LIKE COCK-ROACHES! THEY'D BREED AND BREED UNTIL...
THEY NEED US TO IMPOSE ORDER! GIVEN THEIR WAY, THEY'D... THEY'D...

THE KILLING... HOW DO YOU...?
HOW DO YOU FIND REASON IN ALL OF THIS?!
DARWIN, YOU VULGAR FOOL! SURVIVAL OF THE MOST DESERVING!
REASON?

DON'T GET ANY IDEAS. I MAY NOT KILL YOU, BUT I WILL MAKE YOU WISH YOU WERE DEAD.
MOTIVE, ODA. HOW DO YOU BRING YOURSELF TO PULL THE TRIGGER?
IGNO-RANT LOUT!
MY KIND IS THE ONLY HOPE YOUR KIND HAS! WE DEFINE CIVILIZATION!

BY WHAT RIGHT DO YOU DEMAND ANYTHING FROM ME?!
CRETIN-OUS DOG! HOW DARE YOU?
H-HUH!

H-HUH!
FUCKER! ISN'T IT ENOUGH YOU BROKE MY FINGER?!
YOU ROBBED THE WORLD OF MY TALENT! HAVEN'T YOU DONE ENOUGH?!

YOU HAVE NO RIGHT TO DO THIS TO ME! BASTARD!
ARE YOU THAT IGNORANT?! CAN'T YOU SEE HOW MUCH MORE DESERVING I AM THAN THE RABBLE OUT THERE?!
NO! V- YOU'VE GOT IT ALL WRONG!
I'M NOT PLAYING! NOT ME! I-I-I THOUGHT YOU WERE! I WAS SO SCARED.
LET'S SAY I BELIEVE YOU...
?!
UM ..
AND WHILE WE'RE AT IT, LET'S SAY THERE'S A WAY OUT OF THIS A WAY OFF THE ISLAND
AH . THAT GOT YOUR ATTENTION
SHUUYA. HE SAYS THERE'S A WAY I BELIEVE HIM. QUESTION IS, DO YOU?

THE LIVING EMBODIMENT OF VULGARITY! SHUUYA NANAHARA!
NANAHARA...
THE ROCKER...
!!
SHUUYA
DID THEY ACKNOWLEDGE MY GREATNESS? MY TALENT? PERFUNCTORY APPLAUSE?! PERFUNCTORY ?!
THE DESPOILER! THE BRINGER OF VULGARITY! I PLAYED BRILLIANTLY! FLAWLESSLY! BUT DID THEY CARE?
ROCK AND ROLL? ROCK AND FUCKING ROLL?! WHERE WAS THE GRACE? THE SKILL? WHERE WAS THE REFINEMENT ?!
AND AFTER SCHOOL...DID THEY GIVE NANAHARA'S SCREECHING CACOPHONY A PERFUNCTORY ACKNOWLEDGMENT? NO! THEY SHRIEKED AND WAILED AND APPLAUDED FIT TO WAKE THE DEAD!

HMPH!
SHUUYA NANAHARA. THE SUM TOTAL OF ALL THAT IS VULGAR. THE DESPOILER.. NANAHARA.
SHUUYA.
THE WORST OF A BAD LOT.
INTEL-LECTUAL EUNUCHS, THE LOT
VULGARITY FOR THE VULGAR ! SHOUL.' HAVE KNOWN BETTER
LET IT SLIDE
BASH
!
I'M WAITING
...
"PERSON" ...
...AS DEFINED BY THIS ONE'S STATION... EXPENDABLE.
PLAY OUT HIS IGNO-RANCE.
BUT WE'LL JUST KEEP THAT OUR LITTLE SECRET
LET HIM HAVE HIS FUN. HE'S A WALKING DEAD MAN.
PLAY IT OUT TILL YOU'RE HOLDING THE GUN.

I PITY THE IGNORANT LOUT. HE WON'T EVEN SEE IT COMING. THEY NEVER DO. HA!
IS THAT JUST LIKE SHU OR WHAT? AMAZING!
YOU TOOK ME BY SURPRISE. A WAY OUT...
SORRY
BEST FACE FORWARD LET HIM SEE WHAT HE WANTS TO SEE. NO MORE. NO LESS.
GOO, I'M GOOO.
THAT'S RIGHT, YOU PIG-IGNORANT CLOD, BUY INTO IT. AS IF YOUR INTELLECT GIVES YOU A CHOICE. GULLIBLE? PUH-LEEZE!
JUST TELL ME WHAT YOU NEED FROM ME AND IT'S YOURS.
WHAT'S THE PLAN?
HMM ?

NO, NOT YET I'VE GOT TO BE SURE YOU CAN BE TRUSTED.
FOR NOW IT'S ENOUGH THAT YOU KNOW THERE'S HOPE THAT'S ALL YOU GET.
TRUST IS EARNED. UNTIL I KNOW YOU'RE WITH US, NO ULTERIOR MOTIVES
SHUUYA'D BE TOO QUICK TO TRUST I'M NOT SHUUYA.
.....
!!
WHAT ?!

TOSHI-NORI
!!
GUYS LIKE YOU EAT GUYS LIKE ME FOR BREAKFAST.
WASN'T FOR THIS STUPID GAME, YOU'D NEVER EVEN KNOW I WAS ALIVE.
HUH. WHAT DO YOU CARE?
HE'S BUY-ING IT!
IT'S NOTHING LIKE THAT!
IT'S NOT...
NO ...
IT'S JUST THE WAY IT IS.
IT'S LIKE SOCIAL DARWINISM. SURVIVAL OF THE HIPPEST. GUYS LIKE ME...WE JUST DON'T RATE.
IT'S ALL RIGHT. REALLY. IT'S LIKE...
OKAY, NOW...REEL HIM IN. NICE AND EASY. DON'T OVERPLAY IT.
SIGH...
CAN YOU SAY, "TOO EASY," BOYS AND GIRLS?
GOT HIM! GOT HIM GOOD!

LOOK AT THE LUMMOX.
LITTLE GUY LIKE ME... EASY KILL, RIGHT?
GOING TO SAVE ME FOR LAST, SUGIMURA? HOLD OFF UNTIL IT'S JUST US?
HANGING ON EVERY WORD. IMBECILE! WAY TOO EASY.
NO, THAT'S NOT...
I...
MAKING IT SOUND LIKE IT'S ME PLAYING ...
.....
YOU'RE THE ONE WHO LOOKS LIKE HE'S PLAYING. YOU GOT THE GUN.
AND WHY SHOULD I TRUST YOU, EH?
TOSHIHORI?
IT'S OKAY. I UNDERSTAND, REALLY.
I'M GOING TO ENJOY PUTTING A BULLET IN THIS ONE.
INARTICULATE BUFFOON
!!
I DON'T
SOME ARE PLAYING. YOU WOULDN'T LEAVE ME DEFENSELESS, WOULD YOU?
STRICTLY SELF DEFENSE. THERE'S THOSE OUT THERE...
YOU DON'T MIND IF I GET MY HELMET? MAYBE MY GUN?

NO, KILLING'S WRONG. BOTTOM LINE, IT'S WRONG.
?
.....
PROBABLY FREEZE UP LIKE A DEER IN HEADLIGHTS
WHAT A WIMP, EH?
HUH. AS IF I COULD, YOU KNOW?
!!
I CAN'T
YOU'LL PAY FOR THAT IN PAIN. GUARANTEED!
WRONG'S A BROKEN FINGER, OH, VULGAR ONE.
CRK
CRK
CRK
WRONG...
WIMP'S GOT NOTHING TO DO WITH IT. IT'S JUST WRONG!
I KNOW
UM-HMM.
I UNDER-STAND
TOSHI-NORI, I DIDN'T MEAN TO...
.....
WHO COULD I HIT USING MY LEFT HAND? VIOLIN AND GUN. TWO WITH ONE BLOW, SUGIMURA!
WHAT AM I SAYING?!
YOU BROKE MY TRIGGER FINGER. COULDN'T EVEN IF I WANTED TO.

MAYBE A BUT SHOT THAT'D DO IT GIVE YOU TIME TO THINK.
AMBIDEXTROUS YOU SHOULD LOOK IT UP IF THE AFTERLIFE SUPPLIES DICTIONARIES, THAT IS
COME TO PAPA.
FEAR IT DOES THINGS TO YOU NOW, GOOD
THE HELMET MAKES ME LESS AFRAID STUPID, HUH?
IT'S THE GAME GETS INTO YOUR HEAD
IT'S THE PRICE ONE PAYS, SUGIMURA. THE PRICE ONE PAYS FOR DEFYING THE SUPERIOR INTELLECT
H-HEH
METS
TIME TO REFLECT ON THE FUTILITY OF YOUR VULGAR LIFE. NO FANCY KUNG FU MOVE'LL SAVE YOU AT THIS DISTANCE.
POOR FOOL.
GAME OVER, PEON! TOSHINORI WINS!
AND WHAT WOULD YOU SAY IF I TOLD YOU THIS IS HIRONO'S GUN? THAT I DREW THE VEST?

!!
MOVE AND I KNEECAP YOU. THAT'S A WHOLE NEW WORLD OF PAIN.
BELIEVE IT!
WHAT ?!
YOU'RE GOOD DAMN GOOD.
BUT NOWHERE NEAR AS PERFECT AS YOU THINK. I SAW IT.
NICE BULLET HOLE YOU'RE SPORTING THERE. NO BLOOD.
AND I DON'T SEE HOW THAT'S POSSIBLE UNLESS YOU'RE EITHER THE SOLE SURVIVOR OF THE PLANET KRYPTON.

...
SO, WHERE'D YOU GET THE GUN, TOSHINORI? HIRONO? SOMEONE ELSE?
WHATEVER...
...OR YOU'RE PACKING KEVLAR. A BULLETPROOF VEST..
LOOK... JUST.. JUST WALK AWAY BECAUSE ...
I CAN HURT YOU IN WAYS YOU CAN'T BEGIN TO IMAGINE. DON'T MAKE ME.
WALK AWAY AND SPARE THE BOTH OF US THE GAME...IT'S NOT WORTH IT.
BECAUSE IF YOU TRY...I CAN HURT YOU, ODA.
DON'T YOU GET IT?
!!
HUH
ノロノロ
.....

THERE IS NO ESCAPE, YOU MONGOLOID LOWLIFE! SHUUYA?! SHUUYA'S OUR SAVIOR?!
WHY NOT PUT YOUR TRUST IN A FUCKING CHIMPANZEE?! SHUUYA?!
THE ONLY WAY OFF THIS ISLAND IS TO WIN! WIN! PERIOD!
I DESERVE TO WIN! MINE IS THE SUPERIOR INTELLECT!
THIS
THIS IS INTOL-ERABLE!
SHE WAS A SLUT AND A [redacted] DESERVED IT!
ARE YOU LISTENING TO YOURSELF ?!
CHRIST ALMIGHTY, OOA! DO YOU HEAR WHAT YOU'RE SAYING?!
NO ONE DESERVES WHAT THIS GAME DEMANDS! NOT HIRO, NOT ME, NOT YOU!
WALK AWAY, GODDAMN YOU! WALK AWAY!

HE CAN'T! PRICELESS! ABSOLUTELY PRICELESS!
HUH.
HE ..HE CAN'T IT'S NOT THAT HE WON'T
I LOVE IT!
HE CAN'T DO IT. ALL BLUSTER AND NO BALLS. HOW SWEET IS THIS?
VERY
DO NOT PUSH THIS, TOSHI-NORI
YOU HEAR ME? GO!
GO ON! GET OUT OF HERE!
IMBECILE MIGHT GET OFF A PANIC SHOT. LET'S PROTECT THE GOODS.
TUCK THE LEGS. EASY... EASY... THAT'S THE WAY...
LET'S NOT RUSH INTO THIS. A FEW PRECAUTIONS, JUST IN CASE.
HOW COULD THIS HAVE ENDED ANY OTHER WAY? BREEDING WILL TELL
NOT ME. NOT ANYMORE
SMALL TARGET... THAT'S THE WAY. WHO'S THE EASY KILL NOW, SUGIMURA?

!!
IT'S NOT AS IF YOU EVER REALLY STOOD A CHANCE.
AHHH

NOT FAIR! NOT FAIR!!

SHIT!
TOSHINORI, BEHIND YOU! KIRYAMA!
KIRYAMA?
WOW...? He...? NO!

BATTLE ROYALE

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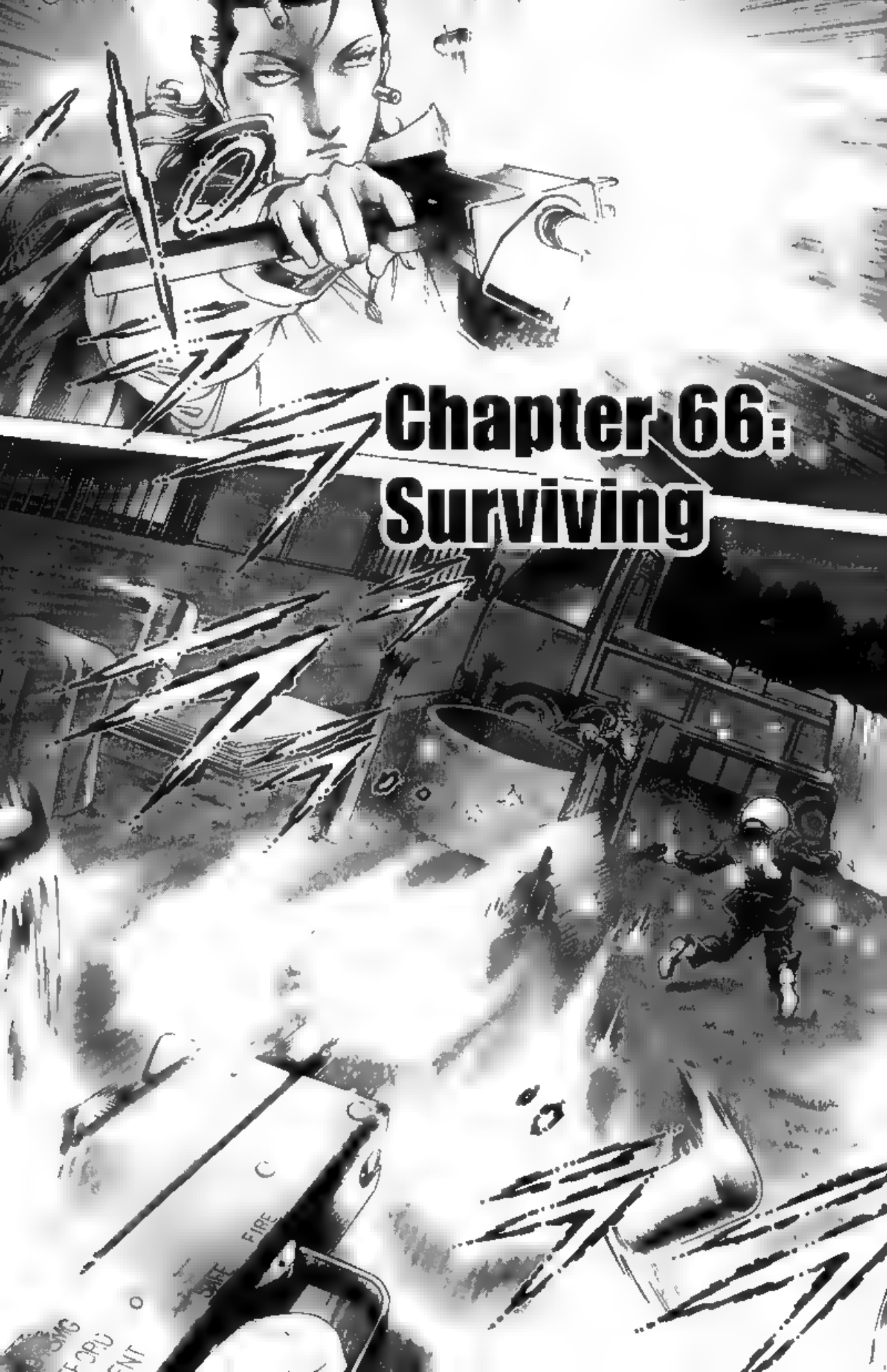

Chapter 66:
Surviving

DAMN!
!!
YOU'VE BECOME A BAD HABIT, KIRIYAMA!
!!

CH-
TAK!
!!
SFX: CLICK CLICK
SHIT!

……
スッ
SHIT

PLAY DEAD. THERE'S NO WAY HE CAN KNOW UNLESS HE GETS IN CLOSE, SO JUST PLAY DEAD.
YOU'VE GOT A GUN. LET HIM GET IN CLOSE. YOU'VE GOT A GUN.
DON'T TWITCH! NOTHING! NO MOVEMENT AT ALL! PLAY DEAD! LURE HIM IN!
HRM
KAFF- AK-KK!

.....
GOTCHA!
ZUN
KAZUO KIRIYAMA... THE GREAT PRETENDER. I'LL SHOW YOU PRETENDING.
STEP RIGHT ON OVER
DID HE COUGH OR WAS IT A DEATH RATTLE?
GOT TO KNOW, DON'T YOU? SURE YOU DO

BUT YOU SOLD OUT TO THE LOWEST COMMON DENOMINATOR YOUR LOSS.
YOU HAD ALL THE MAKINGS KAZUO COULD HAVE BEEN ONE OF US
THAT'S IT. CHECK ME OUT DEAD AS A DOORNAIL, KAZUO CARE TO CHECK MY PULSE?
WAS IT WORTH IT? GET YOUR VULGAR KICKS, DID YOU? PATHETIC.
YOU LIKE? I'LL SEE WHAT I CAN DO FOR YOU. GET YOU A SET ALL YOUR OWN.
SEE? BULLET HOLES. SO MANY HE MUST BE DEAD TAKE A GOOD LOOK.
I'M GETTING REAL GOOD AT SURVIVING, KAZUO. REAL GOOD.
JUST WAIT AND SEE...
SURE NOBODY COULD SURVIVE GETTING SHOT THAT MANY TIMES

SOON... VERY SOON..
NICE WEAPON, KAZUO. I'LL MAKE GOOD USE OF IT ONCE YOU'RE GONE. CLOSER... THAT'S IT... CLOSER...

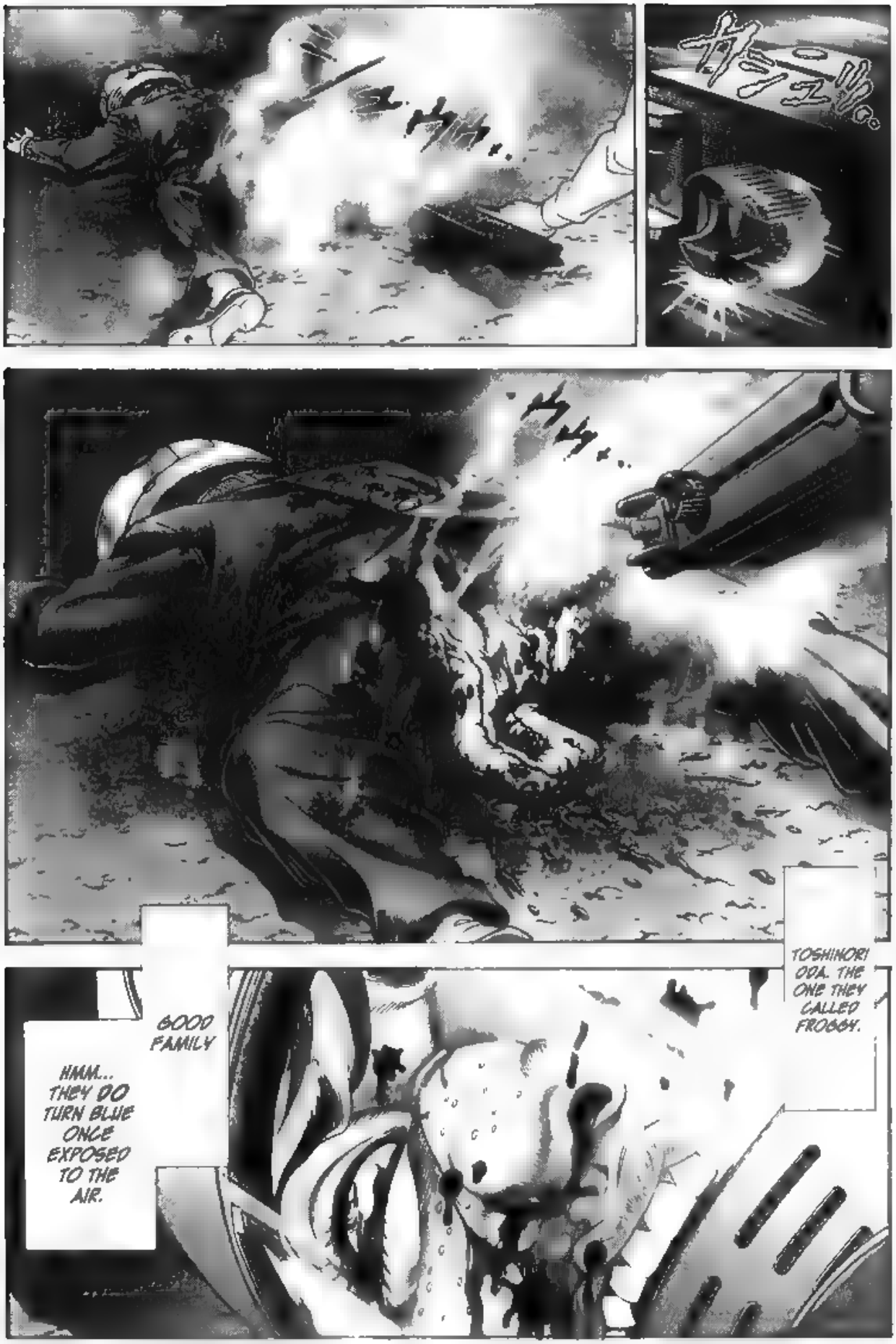
TELL ME, KAZUO..
...HOW DO YOU DEFINE "PERSON"? WHAT MEANING DO YOU GIVE THE WORD?
BET IT'S VULGAR
YOU PLAYED WELL.
BUT NOT WELL ENOUGH!
LET ME MAKE IT EASY FOR YOU. I, KAZUO, AM A PERSON AND AS SUCH..
I DESERVE TO SURVIVE THIS. I DESERVE TO WIN!
CONSIDER THE SOURCE A FAILED BLOODLINE... THE SCION GONE WRONG...
HOW COULD IT NOT BE?
HEH...
I DESERVE TO SURVIVE! ME!
I DESERVE THIS!
WHY IS THAT SO DIFFICULT FOR SOME TO COMPREHEND? THE SIMPLICITY OF THE CONCEPT... THE PROOF'S PLAIN FOR ALL TO SEE...
YOU...THE OTHERS.. YOU ARE CHATTEL. YOU EXIST TO SERVE YOUR BETTERS.

NIGHTS
WHO BETTER, KIRYAMA?! WHO BETTER THAN ME?!
VULGAR FUCKS, THE LOT OF YOU! NONE OF YOU EVER STOOD A CHANCE!

!!
WH-
HUH?
WHA
?

!!
NO!

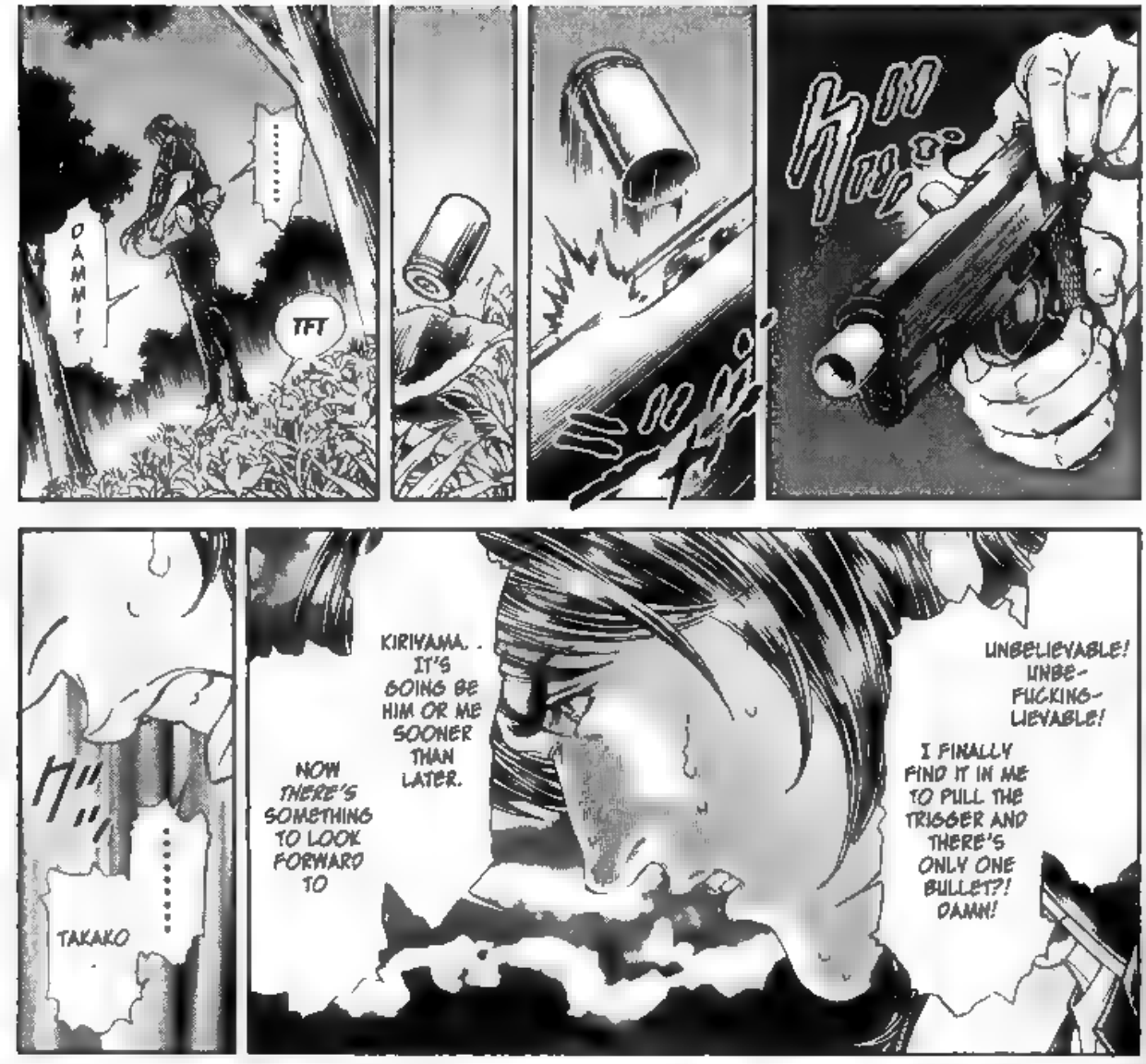
NOT MEEEEEEEEEEE!


TOSHINORI ODA. THE ONE THEY CALLED FROGGY.
GOOD FAMILY
HMM... THEY DO TURN BLUE ONCE EXPOSED TO THE AIR.

HE WAS... ADE-QUATE.
PLAYED THE CELLO... NO. THE VIOLIN.
DEATH KNOWS NO VARIETY. DEATH IS... WHAT? AMBIVALENT? A VIOLINIST?
KEPT PUTTING HIMSELF BETWEEN THE MUSIC AND THE LISTENER. SNIFF... THEY ALL SMELL THE SAME.
YES...THAT WOULD MAKE SENSE.

YES ...
... DEATH IS A VIO-LINIST.
SO SIMILAR TO THE SCREAMS OF THE DYING.
PER-HAPS ...
PERHAPS HAD I KNOWN THEN...
TOO LITTLE CHALLENGE. HAD I KNOWN THEN...
ODA PLAYED THE VIOLIN. I PLAYED THE VIOLIN.

NOT TO VIOLIN NOR DEATH NOR
SO RED...
NO THERE WAS NO MALLETHOK TO IT
THEY ALL BLEED OUT RED POINTS FOR CONSISTENCY.


DAMMIT
TFT
KIRIYAMA. . IT'S GOING BE HIM OR ME SOONER THAN LATER.
NOW THERE'S SOMETHING TO LOOK FORWARD TO
UNBELIEVABLE! UNBE-FUCKING-LIEVABLE!
I FINALLY FIND IT IN ME TO PULL THE TRIGGER AND THERE'S ONLY ONE BULLET?! DAMN!
TAKAKO

I'M TRYING TO HELP AS MANY AS I CAN. BUT IT'S SO HARD...
I'M TRYING, TAKAKO. BUT IT'S HARD.

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Chapter 67:From Afar

SHUUVA!
UNK...
FORGET IT! NO WAY ARE YOU DYING ON ME! HEAR?!
DAMMIT, SHU!
WH-HUH? SUGI?
!
"UNK" WORKS FOR ME
!!

SHOT ME! KIRIYAMA! SHOT ME...
!!
DID YOU GET HIM? IS HE DEAD?
...AMBUSHED US! KIRIYAMA!
SHOT ME!
フッ
HE...

YOU HADN'T GOTTEN INVOLVED BACK THERE, THEY'D BE ANNOUNCING MY NAME NEXT HOMEROOM.
GUESS I OWE YOU ONE.
UM... SURE... YEAH.
AMBU-SHED US..
DIDN'T GET US.. DIDN'T GET ME...
NOT LIKE I HAD MUCH CHOICE, Y'KNOW?
FRIENDS DON'T WALK AWAY.
IT'S ABOUT TIME I STOPPED RESISTING. DID THE RIGHT THING.
NUH ?
?
IT'S KILL OR BE KILLED OUT HERE, AND IT'S PAST TIME I FACED THAT.
GOT TO GET WITH THE PROGRAM, Y'KNOW? GET IT DONE!
THEY TOOK TAKA!
GIVE THEM HALF A CHANCE, THEY'LL TAKE EVERYTHING! NUH-UH! NOT ON MY WATCH!
NO MORE!

I DON'T HAVE TO LIKE IT.
I...I CAN MAKE A DIFFERENCE!
I HAVE TO BELIEVE THAT! TAKA WOULD.
I BELIEVE THAT!

TO BE THAT CONFIDENT IN YOURSELF?
YOU DO.
WHAT'S IT LIKE, SHU? TO HAVE THAT KIND OF...
SUGI?
THE SELF-CONFIDENCE.
I ENVY YOU THAT
I...
IT'S HOPE! HOPE!
IT'S NOT CONFIDENCE! IT'S NOWHERE NEAR THAT!
IT'S NOT LIKE THAT!
IT'S JUST HOPE.
AND IT'S WEARING THIN, SUGI.
THERE'S ALWAYS HOPE.
!!
REALLY THIN...

I THINK... I THINK THIS TIME THEY WIN. THIS TIME...

I DON'T THINK THERE'S JUSTICE TO BE FOUND. NOT IN THIS.
MOM? I...
PAPA
11

DAD?
PAPA
IS THAT...? MOM, IS THAT DAD?
!!
IT...
IT IS! JUST LIKE THE PICTURE! IT IS!

WE CAN BE A FAMILY!
WE CAN BE A FAMILY! DAD!
YOU..
!!
YOSHI-P
NOT YET, SHU. NOT YET.
SHUUYA, NO.
IT'S NOT YOUR TIME, SHU.

NO REST FOR THE WEARY, SHU. BEST BELIEVE IT
YOU'VE GOT THINGS NEED SEEING TO.
SORRY, PAL, BUT THEM'S THE RULES.
BUT I...
.....?
LYING DOWN AND DYING? THAT'S NEVER BEEN YOUR STYLE, AND STYLE. .HEY NOW, GOTTA HAVE STYLE.
MAKES THE WORLD GO 'ROUND, DON'TCHA KNOW?
...
MIM ?
!
NO BUTS THIS TIME AROUND. RULES ARE RULES.
YOU GOT UNFINISHED, BUSINESS AND THAT'S A FACT.

MIMURA!
THAT'S THE NAME THEY TAGGED ME WITH, SURE ENOUGH.
SO...WHAT'S WITH THE NEW LOOK, SHU? GETTING YOUR PREPUBE ON? NOT THAT THERE'S ANYTHING WRONG WITH THAT...

KEEPING TABS ON THE CHILD WITHIN AND ALL. I CAN RELATE. KINDA.
SO WHAT'S THE STORY HERE, SHU? TRYING TO SLIP PAST BEFORE YOUR DUE DATE? NOT GONNA HAPPEN, M'MAN.
IT'S ALL SET DOWN. IT'S LIKE A TIMETABLE. TICK...TICK... TICK...
!!
AM I DEAD? IS THAT IT? DID KAZUO GET ME? IS THAT IT?! DAMMIT, MIMURA, WHAT'S GOING ON?!
WHY IS EVERYONE TALKING IN RIDDLES ALLUVA SUDDEN?! WHAT ARE YOU ALL HIDING FROM ME?!
HUH
WHAT ?
NO WAY! WHY ARE YOU SAYING THIS SHIT?
AS FOR WHAT'S GOING ON .IT'S THE GAME, SHU. IT'S ALWAYS BEEN THE GAME
NO, HE DIDN'T GET... YOU.

?!
!!
!!?
YEAH. BIG TIME
.....
MIMURA? WHAT IS IT? HEY! DID YOU...? DID SOMEONE..?
THAT'S A STORY FOR ANOTHER TIME.
MIM?
.....?

DO RIGHT BY HER.
IT'S NORIKO, SHU. SHE'S YOUR ANCHOR.
WHAT WAS THAT LAST?
MIM? I COULDN'T HEAR!
I CAN'T HEAR YOU!
WHAT?!
SFX: WAVES CRASHING
BUT
OO RIGHT.
YOU'VE HEARD ENOUGH. LIVE FOR HER, SHU.
SHUUYA!

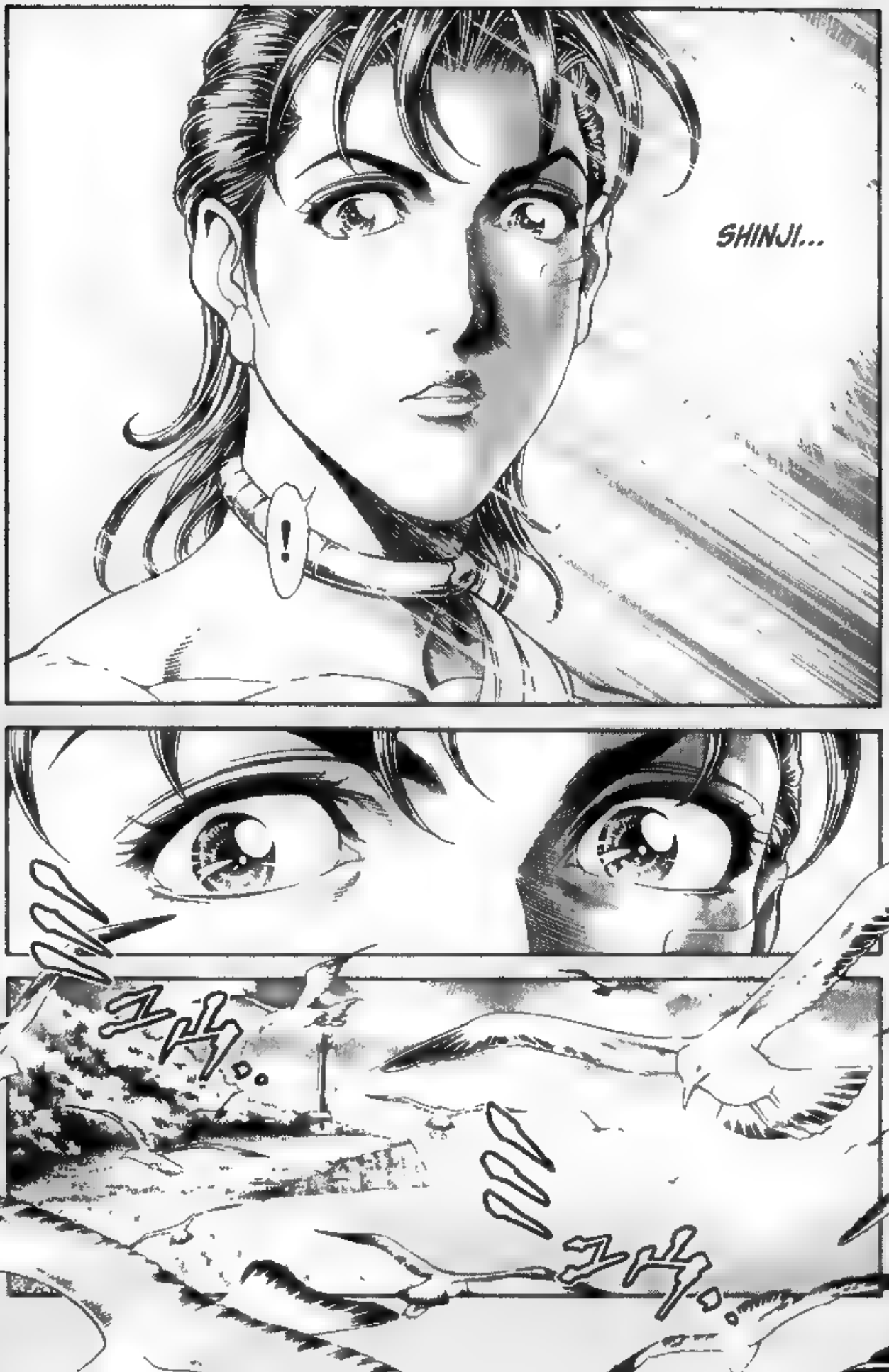
HE CAME BACK FOR US! HE CAME BACK!!

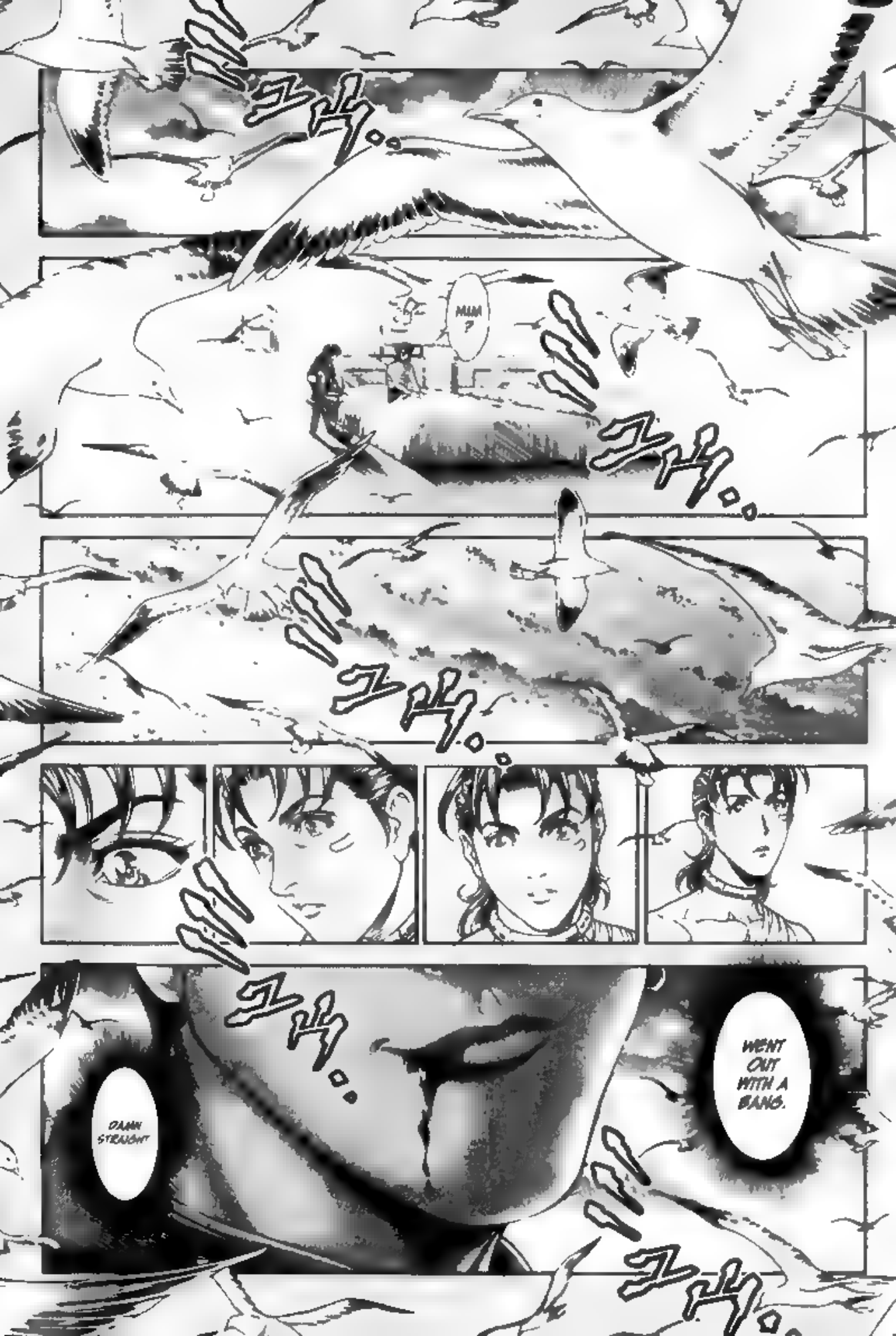
NORIKO! NO!
SHU!
NO!
!!
.....
IF YOU REOPEN THOSE WOUNDS... SHUUYA! HOLD STILL!!
DON'T! YOU CAN'T! HOLD STILL!
AH! AH, CHRIST, THAT HURTS!
I...
YUKIO? I...

WHERE AM I, YUKIO?
REOPEN? WHERE ...? HOW...?
SUGIMURA... HE TOLD US EVERYTHING. HELPED US...
YOU WERE BLEEDING SO BAD.
YOU MADE IT. I...WE WERE SO WORRIED.
.....
WHAT HE COULD... CONSI-DERING...
HE DID MOST OF IT.
.....
CONSI-DERING... RIGHT.
.....

"IT WORKED. KAWADA AND NORIKO GOT AWAY." THAT'S WORD FOR WORD.
LEFT A MESSAGE FOR YOU, TOO.
HE LEFT THAT WITH YOU. SAID HE'D BE BACK FOR IT.
.....
AND THIS?
HOW LONG?
.....
.....
THE LAST I HEARD WAS... HUH... CAN'T REMEMBER.
HOW MANY MORE ARE DEAD?
HOW MANY "HOME-ROOMS" DID I MISS?
.....
!
HOW LONG WAS I OUT? WHO ELSE IS DEAD?
.....
HOW FUCKED UP IS THAT?

!!
DID YOU KNOW HIRONO?
THERE WERE TWO ANNOUNCE-MENTS.
CHT-T
NO.
GO ON.
MAYBE AFTER YOU'VE RESTED MORE?
MAYBE LATER? YOU..
YEAH... ME TOO. THERE'S MORE. A LOT MORE.
YES, I MEAN.
NO
TADAKATSU
TOSHINORI
YUICHIRO
YUTAKA...
KEITA.
WHAT ARE THEY DOING? WHY ARE THEY--
!!
THERE'S ONE MORE
SHIT...
YUTAKA!


SHINJI...
!


MUM ?
DAMN STRAIGHT
WENT OUT WITH A BANG.

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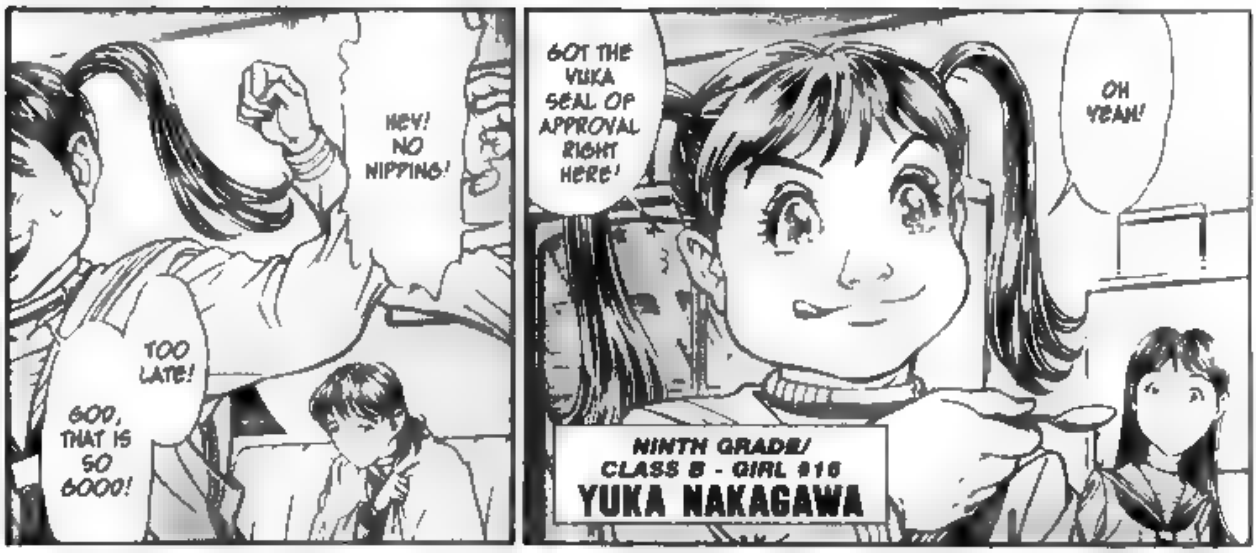
Chapter 68:Confession

SURE.
COTTON MOUTH, Y'KNOW?
THANKS. I NEEDED THAT.
ゴクゴク
YOU'RE NOT HERE ALONE?
WE?
I'LL GET YOU SOMETHING TO EAT IN A BIT.
WE'RE MAKING A STEW... OF SORTS.
FAR FROM.
SAFETY IN NUMBERS, YOU KNOW? THERE'S SIX OF US, ALL TOLD.

!!
WHY NOT?
HELL, TOSS IN A BIT OF EVERY-THING
WHAT ABOUT TOMATO SAUCE? Y'KNOW, TART IT UP A BIT?
NINTH GRADE/ CLASS B - GIRL #19
CHISATO MATSUI
NINTH GRADE/ CLASS B - GIRL #12
HARUKA TANIZAWA


HEY! NO NIPPING!
TOO LATE!
GOD, THAT IS SO GOOD!
GOT THE YUKA SEAL OF APPROVAL RIGHT HERE!
OH YEAH!
NINTH GRADE/ CLASS B - GIRL #16
YUKA NAKAGAWA

.....
NINTH GRADE/ CLASS B - GIRL #9
YUKO SAKAKI

NINTH GRADE/
CLASS B - GIRL #17
SATOMI NODA
ALWAYS SOMEONE ON WATCH.
NINTH GRADE/
CLASS B - GIRL #2
YUKIO UTSUMI
IT HELPS US BE A LITTLE LESS...WHAT? SCARED? TERRIFIED? YEAH... TERRIFIED.

I JUST TOOK OFF RUNNING. BAWLING LIKE A BABY AND RUNNING BLIND.
ANYONE'D STUMBLED ACROSS ME THEN... EASY KILL. GOOD THING I WAS EARLY OUT.
.....
THEN I GOT MAD.
.....
THAT'S PRETTY MUCH THE WAY IT IS WITH ME.
IT ALL COMES DOWN TO ANGER AND OUTRAGE AND "HOW DARE YOU." THAT'S ME ALL OVER.
I WASN'T GOING TO PLAY BY THEIR RULES. AND I SURE AS HELL WASN'T GOING TO GO THROUGH THIS ALONE!
.....
!!
YOU WENT BACK!
YOU WENT BACK TO THE SCHOOL!
YOU WENT RECRUITING, DIDN'T YOU?

GUESS THAT'S WHY I'M ALWAYS ELECTED CLASS PRESIDENT. MY DAD CALLS IT INNATE CHARISMA.
YUKIO!
DON'T! PLEASE!
I...
PEOPLE LISTEN TO ME.
I.
YUKIO
I'M NOT KILLING ANYONE. NOT YOU...
NOT ANYONE!
BUT ONLY IF WE STICK TOGETHER! STRENGTH IN NUMBERS, HARUKA! WE CAN BEAT THIS!
HARUKA... NO! I'M NOT... WE DON'T HAVE TO DO THIS! WE CAN BEAT THIS!
EVEN THEN, KIDS SLIPPED THROUGH YOU AND NORIKO.
NOW I NEED TO BELIEVE IT. ANYWAY, THE TWO OF US STAKED OUT THE SCHOOL.
AND NOW ?
OKAY TOGE-THER OKAY
FUNNY THING IS, BACK THEN I REALLY BELIEVED IT.
YOU'RE SOME KIND OF GIRL, YUKIO!
THAT TOOK GUTS, GOING BACK LIKE THAT.
HERE I'VE BEEN ALL TALK WHILE YOU'VE BEEN ALL ACTION!
THAT WAS... YOU WERE... DAMN!

IT WASN'T BRAVERY
IT WAS... OMIGOD! DON'T BLUSH! HE'LL SEE!
I WENT BACK FOR YOU.
UM.. SO.. ANYWAY
ALWAYS REALLY .. HOT.
IN HERE! SO HOT IN HERE!
IT'S ALWAYS SO HOT!
YOU OKAY, YUKIO?
YUKIO ?
?
HE LIKED IT.
WE SAW HIM DO IT. NIIDA. WE SAW HIM.
I THINK HE WANTED TO DO THINGS TO HER.
I THINK HE WAS ANGRY THAT SHE WAS DEAD.

HE WAS SO INTO IT SICKENING.
...STONE-COLD KILLER KAZUSHI NIIDA SHOW! VEE-HA!
HA!
LIVE AND IN LIVING COLOR! IT'S THE...
MAYUMI AND...
...AND AKAMATSU! ... BOTH DEAD AND HE WAS GETTING OFF ON IT.
THAT'S. THAT'S WHEN WE DECIDED ...
ONLY GIRLS. WE'D ONLY APPROACH GIRLS. IT WAS. SAFER THAT WAY.

SO, WE PROMISED EACH OTHER. ONLY GIRLS. I KNOW HOW THAT SOUNDS, BUT...
HARUKA. SHE KNEW SHE KNEW WHAT BOYS DO.
BOYS DO SEX THINGS TO GIRLS. THEY LIKE IT WHEN YOU CRY. HARUKA KNEW.
YEAH
CAN YOU BLAME HER?
'S OKAY. I GET IT. GO ON.
AND HARUKA KNEW THINGS. BAD THINGS.
WE WERE REALLY SCARED.
SHE GAVE US THE YUKA SEAL OF APPROVAL
!!
IT FELL INTO PLACE PRETTY FAST YUKA
...AND CHISATO
STRENGTH IN NUMBERS.
THEN SATOMI

I DON'T HAVE THAT IN ME. TRUST COMES HARD TO ME. SO... WHICH OF US IS THE BETTER OFF, EH?
SUGI TOLD US WHAT YOU'VE BEEN UP TO. YOUR WILLINGNESS TO TRUST... EVEN IF IT GOES BAD.
I CAN'T ANSWER THAT WE DO WHAT WE HAVE TO DO.
GOOD INTENTIONS SHOULD COUNT! THEY SHOULD!!
.....
THAT'S NOT..
.....
I... UH...
?
!!
YOU SAID "SIX"
I...I DIDN'T MEAN TO...
.....
GOD-DAMMIT

WE JUST PICKED UP YUKO YESTERDAY
.....
YOU'VE ONLY ACCOUNTED FOR FIVE DID I MISUN-DERSTAND?
.....
YOU SAID THERE WERE SIX OF YOU
TRAUMATIZED DOESN'T COME CLOSE TO DESCRIBING IT SHE WAS SHAMBLING!
SHE WAS LIKE ONE OF THOSE ZOMBIES IN THE MOVIES
CHISATO RAISED THE ALARM. IF YOU'D SEEN HER YUKO THE STATE SHE WAS IN
WHATEVER SHE'D BEEN THROUGH HAD DONE A JOB ON HER SHE WAS BARELY COHERENT
SHE'S NOT TALKING
CHRIST! WHAT HAPPENED TO HER?
SHE WASN'T WOUNDED OR ANYTHING LIKE THAT NOT PHYSICALLY JUST MESSED UP MAJOR MESSED UP
ME
ME
CRIES A LOT
ALL OF US DO.

AT LEAST IT'S A SHARED DELUSION. IT'S GOING TO HAVE TO DO TILL SOMETHING BETTER COMES ALONG. OR WORSE...
THEY ALL PRETEND TO BELIEVE IN MY GRANDIOSE PLAN...
...RESIST AND ESCAPE AND HAPPILY EVER AFTER. HEH...
WHICH BRINGS US TO THE HERE AND NOW. WE CLING TOGETHER AND DREAM OF ESCAPING AND DREAD THE DAY A PLAYER FORCES OUR HAND.
.....

HE...LET'S JUST SAY HE'S GOT THE INSIDE TRACK AND LET IT GO AT THAT FOR NOW.
NO BULLSHIT! HE'S BEEN HERE BEFORE.
IT'S NOT A DELUSION. KAWADA... HE KNOWS A WAY OFF THE ISLAND
SUGI... HE DIDN'T TELL?

I'M TELLING YOU, THIS IS LEGIT!
SO FAR IT'S JUST NORIKO AND ME, BUT THERE'S ROOM FOR MORE! GUARANTEED!
ACTIONS SPEAK LOUDER THAN WORDS, AND HIS ACTIONS HAVE SAVED MY LIFE MORE THAN ONCE.
YOU TAKE HIM AT HIS WORD?
HOW...?
.....

SHUUYA, YOU'RE TOO QUICK TO TRUST. ISN'T KAWADA THE KID THAT GOT LEFT BACK A YEAR?
HE SEEMS TO BE ASKING AN AWFUL LOT FOR LITTLE RETURN.
THIS KAWADA. HAS HE SAID ANYTHING SUBSTANTIAL PAST "I KNOW A WAY"?
HOW?
HAS HE SAID HOW?

I KID YOU NOT, KAWADA'S GOT A WAY! IF YOU CAN'T TRUST HIM, TRUST ME!
IT'S TIME TO PUT THIS "GIRLS ONLY" THING TO REST!
THAT'S HIM! AND, MAN, DOES HE HAVE A REASON FOR BEING LEFT BACK! THE REASON!
I THINK I'D SPEND A LOT OF TIME WORRYING ABOUT YOUR BEHAVIOR AT WORK IF I WERE YOUR WIFE.
THAT KIND OF PASSION.. YOU'D MAKE A GOOD HUSBAND, IF NOT A GREAT PROVIDER
OH... HEY! SORRY! I.
HUH!
SHU
YOU'RE HURTING ME, SHU
.....
.....
!!
WHERE DID WIFE COME FROM?!
WIFE ?!
I WAS TALKING HYPOTHETICALLY! IT WAS... UH..
I WAS.. UM..
.....
?
I'LL TRUST YOU ON THIS
OKAY...
.....

KAWADA'S GOING TO HAVE TO EARN HIS SHARE, BUT YOU... YOU I CAN TRUST.
CONVINCING THE OTHERS, NOW... THAT'S GOING TO TAKE SOME DOING.
NO PRO-MISES.
THIS IS REALLY GOING TO PUT MY "INNATE CHARISMA" TO THE TEST.
YOU CAN DO IT.
.....
I KNOW YOU CAN.
.....
SHUNYA? UM...
I GUESS.
!!
HUH ?!
ARE YOU AND NORIKO, LIKE...UM... TOGETHER?

"NOT YET..." UM-HMM...
!!
SHE.. WE.
IT'S NOT LIKE THAT! WE'RE NOT...NOT YET...UM...
ME? NORI?! NO, NO! WE...THAT IS...
YOU KNOW ...
...WE COULD BE DEAD TOMORROW.
?
YOU PROBABLY HEAR THAT ALL THE TIME. HALF THE GIRLS AT SCHOOL ARE SWEET ON YOU.
GIRLS? CRUSH?
I'VE HAD THE BIGGEST CRUSH ON YOU FOR THE LONGEST TIME.
WITH SO MUCH LEFT UNSAID. ON MY PART, AT LEAST.
HALF ?
THE HELL WITH IT!

!!
WE COULD BE DEAD TOMORROW...

YEAH
UH.
THAT WAS... I... UM...
.....
NO... I...I THINK I...
HUH?
I DON'T EXPECT YOU TO UNDER-STAND.
...IN GENERAL. I'LL TRY MY BEST TO... PERSUADE THEM.
NOT YOU. BOYS...
HMMM..
I'M GOING TO HAVE TO LOCK YOU IN. SOME OF THEM... THEY'RE STILL AFRAID.
IT'S OKAY. I HAD TO. THAT'S ALL.
IT WAS... NICE.
YOU GO OUT THERE LOOKING ALL WEIRD LIKE THAT, THE OTHERS'LL NEVER TRUST ME!
JEEZ, YUKIO! IT WAS JUST A KISS!
I JUST WISH I'D DONE IT SOONER.
I'M NOT SORRY.
THAT'S. IT COULD BE
THE BOY THING.
RIGHT
!!
FOR A FIRST KISS, I COULDN'T HAVE ASKED FOR BETTER, REALLY.
NO. BETTER MUCH BETTER
!

SECOND KISS, SHUUYA. I GAVE YOU YOUR FIRST WHILE YOU WERE STILL ASLEEP.
.....
IF WE GET OUT OF THIS...
.....
NO. WHEN WE GET OUT OF THIS...
...I'M NOT BACKING DOWN.
WE'LL BE TOGETHER, SHUUYA. I'LL SEE TO IT.
NORIKO ...
I DON'T ...
DON'T LIKE HIM, NORIKO.
I WANT US TO STAY FRIENDS...
I'M NOT BACKING DOWN, NORI. PLEASE DON'T LIKE HIM.
PLEASE, OH PLEASE, PLEASE...
PLEASE DON'T LIVE. PLEASE!

I SAW I SAW
DIE
DIE
!!
I SAW WHAT HE DID
TATSUMICHI!
WE'RE DYING OUT HERE! IT'S NOT A FUCKING GAME!
!!

I SAW! I SAW WHAT THE DEMON BOY DID!
HE'S A DEMON BOY!
KILLING IS NOT A GAME!
PLEASE DIE! PLEASE, PLEASE DIE!!

DEMON BOY!

THE OTHERS DON'T KNOW! THEY DIDN'T SEE!
YUKO, RIGHT? LITTLE YUKO FOUND ME OUT.
FOUND ME OUT, DID YOU?
PLEASE, DEAR GOD...DON'T LET THE DEMON BOY LIVE!
NOT A PROBLEM, LITTLE GIRL. I'LL JUST HAVE TO SEE TO YOU FIRST.

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HE WAS SHOT. SO MUCH BLOOD...
CAN BULLETS KILL A DEMON BOY?

Chapter 69:Doubt

GET SOME COLOR BACK IN THOSE CHEEKS, EH?
WE'LL GET SOME HOT FOOD INTO YOU AND YOU'LL SEE
I'M OKAY
.....
DO YOU FEEL SICK? YOU'RE SO PALE.
.....
BOTH GET THE YUKA SEAL OF APPROVAL.
GOT THAT RIGHT?
.WE GOT SHIUYA ON THE MENO .N THE BACK ROOM. THEY'RE OKAY BOTH OF THEM. REALLY!
SUGIMURA'S GONNA BE CHECKING IN NOW AND THEN, AND IF THINGS GET ROUGH
YEAH, WE'RE GONNA BE OKAY, YUKO REALLY!
PLEASE
.....
'SPECIALLY SUSU! IS HE SOMETHING OR WHAT?

DID YOU SEE HOW COOL HE WAS? THE WAY HE, LIKE, HANDLED HIMSELF?
HE'S BEEN SHOT. WE MEAN YOU NO HARM. PLEASE... WE'RE NOT PLAYING.
TOOK ON KIRIYAMA WITH JUST A STICK! KIRIYAMA HAS A MACHINE GUN, F'CHRIS-SAKE!
WITH GUYS LIKE SUGIMURA AND SHUNYA ON OUR SIDE I AM ALL ABOUT GOING CO-ED!
.....
I GUESS ...
THIS IS TOO, TOO PERFECT!
YOU GUESS RIGHT!
TOO COOL!
AND HE SAID THERE'S OTHERS!
NORI AND THAT TRANSFER KID! THAT'S LIKE A SMALL ARMY, ALL TOLD!
UNITED WE STAND! YEAH!

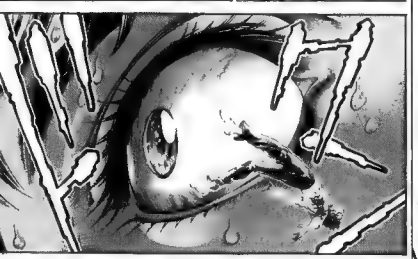
LISTEN TO YOURSELVES! THIS IS NEITHER THE TIME NOR PLACE FOR...FOR... THAT TALK!
HEY! YOU TWO WANT TO DIAL IT DOWN A NOTCH?
TELL IT LIKE IT IS, YUKA! I AM SO THERE!
MOST DEFINITE YUKA SEAL OF APPROVAL!
TWO HOT GUYS FOR THE PRICE OF ONE! DOES IT GET ANY BETTER?
HUH...STILL AM. BUT SUGIMURA... SHUUYA. .I THINK THEY'RE DIFFERENT. REALLY.
LOOK, I SAW WHAT NIIDA DID I WAS THE ONE WHO PUSHED FOR ALL GIRLS. I WAS SO... SCARED.
BUT THEY'VE GOT A POINT, YUKO. NOT ALL BOYS ARE... Y'KNOW.
IGNORE THEM. THEY'RE BOTH BOY CRAZY
LIKE KAZUHIKO. HE WAS DIFFERENT.
WE...WE FOUND HIM FIRST. HIM AND SAKURA. THEY DIDN'T KNOW...

I LIKE TO THINK THEY WERE TOO MUCH IN LOVE TO HATE TO PLAY.
THEY THOUGHT WE WERE THEY JUMPED THE CLIFF THEY JUMPED BECAUSE I DUNNO
SAKURA.
SHE WAS SMILING. THEY BOTH WERE
YOU KNOW THAT PURSE SHE HAD? THE ONE SHE WAS ALWAYS GOING ON AND ON ABOUT?
SHE TOOK IT WITH HER WITH THEM. HE BOUGHT HER THAT PURSE LORD KNOWS SHE TOLD US OFTEN ENOUGH
LIKE WHEREVER THEY WERE GOING WAS GOING TO BE SPECIAL
SO I THINK...MAYBE IT'S NOT ALL BOYS, OR EVEN MOST. I THINK WE CAN TRUST THEM.
SHE WAS SMILING. SAKURA WAS SMILING. SHE KNEW.
WHEN I SAW SUOI AND SHUUYA...I REMEMBERED

I GUESS.
.....
SHIFT
MAYBE... MAYBE YOU'RE RIGHT.
SHE DOESN'T SEE
THEY DON'T KNOW!
NONE OF THEM SEE
わお♡
!!
I THINK I AM.
IT'S IN THE HANDS OF GOD. GOD CAN KILL A DEMON BOY. YES, HE CAN. SO MUCH BLOOD...
RIGHT.
EVEN DEMON BOYS NEED BLOOD TO LIVE "SUFFER NOT AN ABOMINATION TO LIVE."
THAT'S OKAY. THEY'RE BETTER OFF NOT KNOWING. SO MUCH BLOOD..

I THINK YOU MIGHT BE RIGHT, HARUKA.
IT'S NOT ALL BOYS, JUST SOME. THE BAD ONES.
IT'S ALL IN KNOWING HOW TO TELL THE DIFFERENCE.
NOT THAT IT MATTERS.
PLAY ALONG... THE DEMON BOY IS AS GOOD AS DEAD. GOD WILL PROVIDE!

HE WOKE UP HUNGRY, DON'T THEY ALL?
UH-HUH.
YOU ACTUALLY TALKED TO HIM?
HE'S UP?!



DO WE PUMP SHU FOR MORE ABOUT THIS KAWADA KID?

SHUSHIURA WAS ALL KINDS OF VAGUE. BIG SURPRISE THERE.
SO...
...SHUUYA'S A LOT MORE DURABLE THAN HE LOOKS. NOW WHAT?
!!

HE'S UP! SHUUYA'S UP AND HE'S GOING TO BE OKAY! WE SAVED HIM!
H-HUH!

SHU CLAIMS HE KNOWS A WAY OUT.
OUT OF THE GAME AND OFF THE ISLAND. HE BELIEVES. SO DOES NORIKO... ACCORDING TO SHU.
NO NEED.
HE'S NOT TRYING TO HIDE ANYTHING. THE KAWADA KID...
K-CLK
IT'S TIME TO START TRUSTING AGAIN. I SAY WE HOOK UP.
I'M WITH YUKA.
NO "YUKA SEAL OF APPROVAL"?
WORKS FOR ME!
SHUUYA'S ALWAYS PLAYED IT STRAIGHT. SUGIMURA, TOO. I SAY WE'RE IN!
SPEAKING OF "IN THERE"... SOMEONE WAS IN THERE LONG ENOUGH TO GET VERY WELL ACQUAINTED.
SO TELL US...CIRCUMCISED OR GIFT-WRAPPED? WAS IT SALTY?
I MEAN, HE CONVINCED ME, BUT YOU GUYS WEREN'T IN THERE TO HEAR.
I THOUGHT THIS WOULD BE HARDER.
HUH... I THOUGHT...

I GUESS YUKIO WON'T MIND BRINGING HIM SOME OF THAT STEW. ALL THINGS CONSIDERED.
THAT'S SETTLED THEN.
AIN'T I A STINKER?
THAT IS SO GROSS
WHAT ARE YOU...? I DION'T!
WE JUST TALKED! HONEST!
YOU'RE ALL SO HORRIBLE!
I... HE...
!!
I'LL GET IT FOR YOU, YUKIO. I WANT TO.
I'LL... LET ME GET IT. THE STEW...
YOUKI

SURE, YUKO.
I'M...
I'M WITH YOU.
DOES THIS MEAN YOU'RE OKAY WITH THIS? YUKO?
YUKO SIGNS ON! ALL RIGHT!
わあ♥
MAJORITY RULES, RIGHT? I'M WITH YOU. ALL THE WAY.

HEY!
HELLO? LOOKOUT DUTY? ANYONE?
WHOSE TURN IS IT ON LOOKOUT? WE NEED SOMEONE ON WATCH!
C'MON, YUKA! I'M GONNA NEED A BOOST.
HE PUT IT OVER HERE.
SHU'S GOING TO NEED THOSE BANDAGES CHANGED.
HAS ANYONE SEEN THAT FIRST AID KIT? THE ONE SUGI USED?
OKAY, THEN...

NONE OF THEM SEE.
THEY DON'T SEE.

NINTH GRADE/
CLASS B - GIRL #9
YUKO SAKAKI
DESIGNATED WEAPON:
HYDROCYANIC ACID
(CYANIDE)
"GOD HELPS THOSE WHO HELP THEMSELVES"...

HEY, HARUKA! I WAS GONNA GET IT!
RIGHT. YOU AND WHAT LADDER?
HUH ...
IT'S UP TO ME.

SUGI SAID NORIKO'S WITH THEM. DID SHUJYA MENTION NORIKO?
UH-HUH

!!
WHEN HE MENTIONED HER WAS IT LIKE...
..."GET OFF A ME, YUKIO! I'M SAVING MYSELF FOR NORIKO!"?

WHAT IS IT WITH YOU?
KLK

SURE... I GUESS
I... UM...
SO, WHAT DO YOU THINK, YUKIO? SHOULD I TAKE IT TO LOVE BOY?
SHF

"SUFFER NOT AN ABOMINATION TO LIVE." "I UNDERSTAND NOW. PRAISE GOD.

I WAS PUT HERE FOR A REASON. I SEE THAT NOW!
PLKT
PLKT
REF: POISON/UNDETECTABLE
NOTE: FIRST YEAR INCLUSION. MONITOR WEAPON'S EFFECTIVENESS/ACTION QUOTIENT FOR CONTINUED INCLUSION.

JUST TAKE IT TO HIM ALREADY!
YOU'RE IMPOSSIBLE! TAKE IT!
...MAYBE I SHOULD LET YUKIO TAKE IT. I WOULDN'T WANT TO BREAK HER HEART OR--
OR ...
WHEN THEY SEE, THEY'LL ALL THANK ME.
THEY'LL THANK ME FOR THIS.
MAKE SURE IT STILL GETS THE OL' YUKA SEAL OF APPROVAL.
I THINK MAYBE A TASTE TEST FIRST.
!!
むはっ。

GLK...

!?
YUKA?!
OH, DEAR GOD IN HEAVEN!
λ"ﾅﾅ..
λ"ﾅﾅ..
YUKA?
YUKA! WHAT THE...?!

NNN-
GLARK-
KK!
!
SHE...?!
OMIGOD,
SHE'S...
YUKA!!
NO, NO,
NOOO!
NO...

CAN'T BE! THIS CAN'T BE! GOD'S WILL! IT WAS GOD'S WILL!
NO...
THE DEMON BOY! IT WAS SUPPOSED TO BE THE DEMON BOY!

!!
GOD'S WILL!
I WAS BROUGHT HERE TO SAVE THEM FROM THE DEMON BOY!!
?
WHAT...?

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Chapter 70:Crevice

OH...
OH, YUKA!
.....
DEAD.
YUKA'S DEAD.

.....
OH, GOD! WAS IT POISON?
HUH?
.....
WAS SHE ALLERGIC OR SOME-THING?
I...I TASTED IT EARLIER AND I'M... IT WAS FINE EARLIER!
NOT LIKE THIS!
THIS CAN'T BE FOOD POISONING, RIGHT? NOT THIS.
SHE WAS ...
HOW ?
AHHH
NOT MY FAULT...
THE DEMON BOY! IT WAS FOR THE DEMON BOY!
IT WAS GOD'S WILL!
MAYBE... MAYBE SHE WAS... MAYBE HE GOT TO HER!
HUH...
HUH...

I WANTED TO SAVE THEM ALL FROM THE DEMON BOY, BUT...AM I TOO LATE? ARE THEY ALL TAINTED?!
GOD'S WILL... GOD IS NEVER WRONG! SHE WAS TAINTED!
MAYBE THEY'RE ALL TAINTED! THE DEMON BOY...
FORTY-TWO COMPETE UNTIL ONLY ONE REMAINS.
KILL OR BE KILLED.

BASIC SUBTRACTION, CLASS. FORTY-TWO MINUS FORTY-ONE...
FAIR DOES NOT ENTER INTO THIS.
THE LAST WINNER WAS A GIRL.
LOOKS CAN DECEIVE.

WHICH ONE OF YOU DID IT?!
WHICH ONE OF YOU POISONED THE STEW?!
NO SUDDEN MOVES! ONE OF YOU IS PLAYING! ONE OF YOU IS A FUCKING LIAR!!
!!
!!
!!

PUT THE GUN DOWN! IT'S US!
YOU CAN'T BELIEVE ONE OF US WOULD DO THIS!
SATOMI?! WHAT ARE YOU...?! YOU CAN'T...
.....
SOMEONE'S PLAYING. SOMEONE TRIED TO POISON ALL OF US!
YUKA'S DEAD.
THE HELL I CAN'T.
.....
PUT DOWN THE GUN, SATOMI! YUKA'S DEAD. ARE YOU LOOKING TO ADD TO THAT?!
WHO ARE YOU GOING TO SHOOT?!
WHO, SATOMI? WE DON'T EVEN KNOW IF IT *WAS* POISON!
.....
DO YOU THINK SHE'LL STOP AT YUKA?! *DO YOU?!*
DON'T YOU SEE? ALL OF US ARE IN DANGER!
SOMEONE KILLED YUKA AND NO AMOUNT OF TALK CHANGES THAT! ONE OF YOU KILLED YUKA!
DON'T GIVE ME THAT CLASS PRESIDENT DIPLOMACY CRAP! THIS IS LIFE OR DEATH!

THAT COULD HAVE BEEN ANY ONE OF US!
THAT COULD HAVE BEEN YOU, YUKIO!
COULD HAVE BEEN ALL OF US

IT WAS OKAY WHEN I TASTED IT!
WHEN I TASTED ...
IT WAS OKAY WHEN...
!!
CHISATO...
YOU WERE ALL OVER COOKING THAT STEW. THAT MAKES YOU THE PRIME SUSPECT.
WAS THAT WHEN YOU PUT THE POISON IN?
SHE COULD HAVE DONE IT!
IT WASN'T JUST ME! HARUKA! SHE WAS ADDING ALL SORTS OF...OF...
!!
CHISATO! YOU KNOW I DIDN'T! WE WERE... WHAT ARE YOU SAYING?!
!!
SATOMI! THAT'S ENOUGH!
NGH...

GOD ONLY KNOWS WHAT YOU SLIPPED IN WHILE I WAS GONE. WHILE NO ONE WAS LOOKING.
SAW THAT BEFORE I TOOK WATCH.
TART IT UP A BIT.
DOESN'T CHANGE THE FACT THAT YOU WERE PUTTING ALL KINDS'A STUFF IN THE POT.

DAMN.
CHISATO, IT'S OKAY NO ONE BELIEVES THAT
NO
NO
YOU CAN'T REALLY BELIEVE THAT YOU CAN'T!
NO.

THERE IS NO OTHER WAY! I KEEP THE GUN UNTIL WE KNOW FOR SURE!
DEAL WITH IT!
WE DON'T EVEN KNOW FOR SURE THAT THERE IS ANY POISON!
WE'VE GOT TO WORK THIS OUT TOGETHER OR... THIS IS NOT THE WAY! NOT AT GUNPOINT!
WHAT ARE YOU DOING TO US?!
WHATEVER HAPPENED TO TRUST?!

WHAT THE FUCK DOES THAT HAVE TO DO WITH DAMN ALL?!
WHAT?!
ACTING ANOTHER ROLE?
!!
YOU'RE DRAMA CLUB, AREN'T YOU? YEAH SCHOOL PLAY 'N ALL
GOOD A WAY AS ANY TO DIVERT SUSPICION FROM YOURSELF, DON'T YOU THINK? I DO. THE DRAMA QUEEN IS IN THE HOUSE. THAT IT?
PLAYING IT A LITTLE OVER THE TOP, AREN'T YOU? THE RAVING PARANOID.
WHAT ABOUT YUKO? SHE WAS THE LAST ONE AT THE POT.
TRUTH IS, ANY ONE OF US COULD HAVE DONE IT.
.....
IF YUKA WAS POISONED, ANY ONE OF US COULD HAVE DONE IT!
I'M MAKING A GOODAMN POINT HERE, YUKIO!
THAT'S ENOUGH!
.....

LOOKS CAN DECEIVE. THE LAST WINNER WAS A GIRL.
KILL OR BE KILLED.

HUH?!
!!
I'M SAYING CHISATO OR HARUKA. IT JUST MAKES SENSE. ANY DISSENTING OPINIONS?
SO... HERE WE ARE.
.....
!!
.....
H-HN!
H-HN!
HOW'ZABOUT THE ONLY PERSON HERE I CAN TRUST! THAT DO IT FOR YOU?!
WHO? YOU WANT TO KNOW WHO?!
WHO'S HOLDING THE FUCKING GUN?! EH? WHO'S HOLDING THE FUCKING GUN, SATOMI?!
FUCK YOU, SATOMI! YOU WANT SUSPICIOUS?
YUKA IS DEAD AND SATOMI THINKS I DID IT!
SHE THINKS I DID IT.
.....

SHOOT?
ARE YOU GOING TO SHOOT US ALL, SATOMI?! IS THAT WHERE THIS IS GOING?!
RIGHT NOW YOU'RE THE ONLY ONE TRUSTING THAT PERSON!
THEY'LL ALL THINK I DID IT! KILLED YUKA...
SATOMI... SHE'LL CONVINCE THEM. SHE'S GOT THE GUN!
WHO'S PLAYING, YUKIO?! IS IT YOU?!
IT'S KILL OR BE KILLED! THAT'S THE GAME!
IF I HAVE TO, I WILL! IT'S... IT'S...
TRY ME!
NOT ME.
LISTEN TO YOURSELF!
.....
UH. UH.

IT WASN'T ME!
THEY'LL THINK I DID IT!
YUKA... I DIDN'T...
WE'RE AS SCARED AS YOU ARE, SATOMI. PLEASE.
PLEASE, SATOMI... JUST PUT THE GUN DOWN.
!!
.....
THEY'LL LET HER SHOOT ME.
NOT FAIR.
MAKE THEM LISTEN. IT WASN'T ME.
THEY CAN'T

ビリ
HUH!

NOW THEY'LL KNOW I DIDN'T DO IT. IT WASN'T ME!
NOW YOU HAVE TO LISTEN! UH-HUH! UH-HUH!

!!
KIRIYAMA?!
HUH?

.....
CH-
CHISATO?

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……

Chapter 71:Collapse

CHISATO! OMIGOD, CHISATO!!
PLEASE, GOD, NO! CHISATO!
CHISATO ?!
PLEASE, NO!

IS THIS IT, SATOMI?! TAKE A GOOD LOOK!
IS THIS WHAT YOU WANTED?!
WHO'S THE KILLER NOW, SATOMI?! WHO'S THE KILLER NOW?!
.....
SHE DID IT.
SHE KILLED YUKA. DID IT...
?!

SHE DID...
KILL OR BE KILLED, UH-HUH. SHE DID IT.
YEAH.
TRIED TO SHOOT ME. YOU SAW.
DID IT AND TRIED TO KILL ME, TOO. YOU SAW. YOU ALL SAW!

!!
.....
NO.
YOU KILLED HER BEFORE YOU KNEW!
YOU WANTED TO! YOU WANTED TO AND YOU DID!! YOU KILLED CHISATO BEFORE YOU KNEW!!
!!

YUKIO !
SHE'LL KILL US ALL!
SHE'S THE ONE! SHE'LL KILL US ALL!!
!!
KILL HER! SHOOT HER! KILL THE BITCH!!

SHUT UP! YOU SHUT UP RIGHT NOW!!
HARUKA ?!
!!
!!
NO! NO MORE!

NOoooooo!!!

NO MORE KILLING!!
JUST HURT HER. STOP HER. DON'T KILL HER. JUST...
!!
H-HUH!

HK...
!!

NOT MEEEEEE!

CLAP
SAFE
ALL SAFE NOW! WE'RE ALL SAFE NOW. UH-HUH! UH-HUH!
GOT THEM ALL! KILL OR BE KILLED. GOT THE LOT OF THEM! UH-HUH...
YUKO ?

'S OKAY! NO ONE LEFT TO POISON US! WE'RE SAFE NOW. YUKO?

I...
.....
I WAS I GOT THEM ALL
I CAN PROTECT YOU BUT THEM ALL UH-HUH
GOT THEM ALL
ALL DONE AND EVERYBODY SAFE GOT THEM.

GOT TH--

HUH!
HUH!
HUH!
HUH!
HUH!
HUH!

GOD'S WILL!
GOD'S WILL!
SHIT!
GRUH!

GOD'S WILL!
GOD'S WILL!
GOD'S WILL!
GOD'S WILL!

KIRYAMA! IT ENDS HERE!!
SURVIVING CONTESTANTS: 9 and counting...

SHIRO IWA Junior High School - Grade 9/Class B - Student Roster

Boys: 21 - Girls: 21 - Total: 42

15: Noriko Nakagawa

8: Kayoko Kotohiki

1: Mizuho Inada

15: Shuuya Nanahara

8: Yoji Kuramoto

1: Yoshio Akamatsu

16: Yuka Nakagawa

9: Yuko Sakaki

2: Yukio Utsumi

16: Kazushi Niida

9: Hiroshi Kuronaga

2: Keita Iijima

17: Satomi Noda

10: Hirono Shimizu

3: Megumi Etou

17: Mitsuru Numai

10: Ryuhei Sasagawa

3: Tatsumichi Ooki

18: Fumiyo Fujiyoshi

11: Mitsuko Souma

4: Sakura Ogawai

18: Tadakatsu Hatagami

11: Hiroki Sugimura

4: Toshinori Oda

19: Chisato Matsui

12: Haruka Tanizawa

5: Izumi Kanai

19: Shinji Mimura

12: Yutaka Sato

5: Shogo Kawada

20: Kaori Minami

13: Takako Chigusa

6: Yukiko Kitano

20: Kyoichi Motobuchi

13: Yuichiro Takiguchi

6: Kazuo Kiriyama

21: Yoshimi Yahagi

14: Mayumi Tendo

7: Yumiko Kusaka

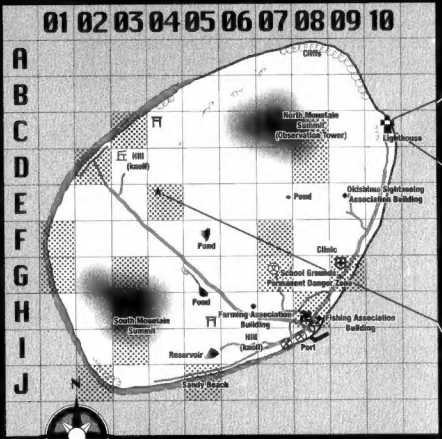
21: Kazuhiko Yamamoto

14: Sho Tsukioka

7: Yoshitoki Kuninobu

THE PROGRAM: UPDATE

CHAPTERS 64-71



PROGRAM CONDITIONS:

All members of the class must kill each other until one survivor remains • All students are supplied with a ration of food, a map of the island, and a weapon • All students will wear an explosive bomb collar that also monitors life signs • Students are free to move about the island but must stay out of designated danger zones that will frequently change locations • If there is more than one survivor at the end of the game, the remaining bomb collars will be detonated.

CHAPTER 67

Guided by a vision of friends departed, Shuuya wakes up.

CHAPTER 68-71

The lighthouse scene begins.

CHAPTER 64-66

Toshinori's fight with Hiroki gets interrupted.

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"Royale hits all the manga bases (martial arts, creepy old men, panty shots) without being Sailor Moon silly... A-"
– Marc Bernardin, *Entertainment Weekly*

As Shuuya is nursed back to health, he discovers his savior is a group of girls with plans to defeat *The Program* and escape the island. But hope turns to despair when one girl's paranoia makes her believe that Shuuya is the devil...and she will stop at nothing to cast him into darkness!

Just when you thought that things couldn't get any more outrageous, this volume of *Battle Royale* pulls no punches and packs a ton of heat...and turns into a gruesome, over-the-top splatterfest filled with paranoia, corruption and bloody lies.

The body count is rising! Are you still game?

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